

## Latin Literature I (A005350)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings in academic year 2018-2019

A (semester 1) Dutch

Lecturers in academic year 2018-2019

Formisano, Marco LW07 lecturer-in-charge

Offered in the following programmes in 2018-2019

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Latin)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

Teaching languages

Dutch

Keywords

Latin, literature, myth, literary history, tragedy, epic poetry, intertextuality, metamorphoses

Position of the course

In this course we encounter a fundamental characteristic of Latin literature: its creative engagement with the collective story world that we call mythology. Latin narrative and dramatic poetry from antiquity for the most part reworks mythological material. We will consider the problem of definition of myths, and the some of the manifold modern approaches to this phenomenon. The focus of our attention is on the many migrations of mythological characters, from one work to the next, ever new but never without a past. Through their many incarnations in various genres, and media, they retain the power to reach the core of our emotional being as humans.

Contents

This course is divided in three sections.

- 1) Ovid's Metamorphoses: reading of the whole work in translation, study of some representative passages.
- 2) study of Orpheus as a mythological character in Ovid, Vergil and Claudian
- 3) study of Medea as a character in Ovid and Seneca.

Initial competences

Students have successfully completed Latin Literature 1 and Ancient Literature.

Final competences

- 1 Students can read and understand poems in Latin;

- 2 Students are able to use relevant theoretical frameworks for independent analysis
- 3 Students can critically engage literary-historical constructions
- 4 Students can translate and interpret the texts read in terms of a stylistic and literary analysis
- 5 Students can translate and interpret the texts read in terms of a stylistic and literary analysis
- 6 Students can understand the basic characteristics of mythological stories
- 7 Students can approach myths in a self-reflexive manner
- 8 Students are able to define and demonstrate the workings of intertextuality
- 9 Students can use the relevant background for independent analysis
- 10 Students can formulate a research question
- 11 students can develop a research strategy
- 12 students are able to write out a research paper

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Guided self-study, lecture, seminar

#### Extra information on the teaching methods

Seminar: interactive classroom reading of texts in Latin (47,5 %)

Lectures (15 %)

Coordinated exercise: essay (17,5 %)

Independent work: Latin reading list (20 %)

#### Learning materials and price

Other teaching materials will be made available through Minerva.

#### References

D. Feeney, *Beyond Greek. The Beginnings of Latin Literature*, Harvard UP 2016

E. S. Gruen, *Culture and National Identity in Republican Rome*, Cornell UP 1992

A. Wallace-Hadrill, *Rome's Cultural Revolution*, Cambridge UP 2008

R. A. B. Mynors (ed.), *P. Vergilii Maronis opera*, Oxford 1969 (OCT)

N. Rudd, *Horace: Odes and epodes*, Cambridge, Mass. 2004 (Loeb)

M. D'Hane-Scheltema, *Vergilius: Het verhaal van Aeneas*, Amsterdam 2000

#### Course content-related study coaching

Weekly preparations; intensive reading assistance, comments. An appointment with the lecturer or the collaborator can be made by e-mail.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination

#### Examination methods in case of permanent evaluation

Portfolio, participation, assignment

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Extra information on the examination methods

*Assessment moment*

Periodical and non-periodical

*Assessment form*

Written examination. Not only the ability to translate the texts and factual knowledge is required, but also insight in the literary qualities of the texts.

The exam is in accordance with the final competences.

Portfolio: participation and interview

Students also write a research essay.

Deadlines for the essay must be respected. If not the score will be reduced by one point.

If one scores less than 10/20 on one of the elements of evaluation, it is not possible to

receive creditis.

Calculation of the examination mark

50 % - oral exam, 50 % permanent (with essay 30 %)