

Italian Literature III (A005346)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 2)	Italian	seminar	15.0 h
		lecture	15.0 h

Lecturers in academic year 2018-2019

Santi, Mara	LW07	lecturer-in-charge
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Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian, genre, prose, close reading, theory of literature, Contemporary Italian Literature, Italian Literature of the XXI Century.

Position of the course

This advanced course aims to familiarize students with the main Italian contemporary prose forms (20th-21st centuries).

The course teaches students how to apply different methods of analysis on an advanced level when investigating Italian contemporary prose.

Special focus on situating texts in their intellectual and historical context.

In this course the students will learn to master the Italian language on an advanced level. The course provides the students with advanced understanding of the scientific approach to literature.

Contents

In this course, the evolution of Italian literature in the 20th and 21st century is dealt with by means of specific case studies. By studying representative texts, students are familiarized with historical and ideological backgrounds and the aesthetical principles and programs.

The students are invited to actively cooperate in text analysis and literary critical argumentation.

Literary movements:

- Modernisme
- Neorealisme
- Post-modernisme
- New Italian Realism

Specific topics:

- War
- Criminal organizations (terrorism in the years of lead and mafia)

- Labour and society

Close reading and exercise on a specific research topic. Reading list: Alessandro Manzoni, Giovanni Verga, Italo Svevo, Luigi Pirandello, Dino Buzzati, Alberto Moravia, Cesare Pavese, Elio Vittorini, Ennio Flaiano, Giorgio Bassani, Primo Levi, Leonardo Sciascia, Mario Rigoni Stern, Beppe Fenoglio, Andrea Camilleri, Umberto Eco, Sebastiano Vassalli, Antonio Tabucchi, Walter Siti, Antonio Moresco, GIPI, Francesco Piccolo, Mauro Covacich, Melania Mazzucco, Niccolò Ammaniti, Antonio Scurati, Paolo Sorrentino, Giorgio Vasta, Michela Murgia, Andrea Bajani, Alessandra Fiori, Roberto Saviano, Zerocalcare.

Basic concepts of narratology.

Initial competences

To have completed the course Italian Literature I and Italian Language Proficiency III or to have acquired the necessary skills by other means.

Final competences

- 1 Knowledge of the most relevant movements of Italian contemporary literature
- 2 Knowledge of the aesthetic principles and programs of contemporary Italian literature
- 3 Ability to situate a text in a cultural and historical context
- 4 To identify and analyze contemporary historical issues in a text
- 5 To explain ideological backgrounds and aesthetic programs based on the text analysis
- 6 To explain specific themes (war, criminal organizations, labor and society) based on the text analysis
- 7 To report on personal readings and research
- 8 Advanced mastery of Italian
- 9 Mastery of literary terms
- 10 Mastery of the basic concepts of narratology

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, seminar

Extra information on the teaching methods

Lectures: 25h Collective learning situation: students are supposed to take notes, complementary to the manual and the other available documents. Exercises solved by the lecturer and demonstration of solution methods.

Seminars: 5h Collective and interactive learning situation: guided exercises in the form of small tasks on literary history and textual analysis. Application of knowledge, discussion of case studies, discussion, interaction of students with the teacher and with each other.

Learning materials and price

Manual:

-Roberto Carnero, Giuseppe Iannacone, *Al cuore della letteratura. Vol. 4, Il primo Ottocento*. Giunti TVP. Or paper copy 480 pp. + DBook vol. 4 + additional digital content = 20.80 € or DBook vol. 4 + additional digital content = 14.00 €

-Roberto Carnero, Giuseppe Iannacone, *Al cuore della letteratura. Vol. 5, Il secondo Ottocento*. Giunti TVP. Op paper copy 580 pp. + DBook vol. 5 + additional digital content = 23.00 € or DBook vol. 5 + additional digital content = 15.80 €

-Roberto Carnero, Giuseppe Iannacone, *Al cuore della letteratura. Vol. 6, Dal Novecento a oggi*. Giunti TVP. Op paper copy 1140 pp. + DBook vol. 6 + additional digital content = 27.40 € or DBook vol. 6 + additional digital content = 19.00 €

Lessons:

-PowerPoint presentations.

-Handouts, texts and other documents will be uploaded on the website of the course on Minerva.

Language exercises will be made available during classes.

Total amount: 50-80€

References

Reference list available on Minerva

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.

Support during the exercises in class.

Feedback in group and individually.

Individual coaching can be requested at the end of the lessons, via Minerva or on appointment via e-mail with the teacher.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Non-periodic evaluation

- 1 paper on Italian contemporary literature and close reading of texts discussed during the lessons.
- 1 paper on the texts selected from the reading list.

Periodic evaluation:

- 2 questions from the provided list of exam questions about Italian contemporary literature and close reading of texts discussed during the lessons.
- 1 open question on the texts selected from the reading list.

The language proficiency will be assessed in the written assignments as well as during the oral examination.

Calculation of the examination mark

Non-periodic evaluation: 50%

- First paper: 5 points
- Second paper: 5 points

Periodic evaluation: 50%

- First and second question from provided list of exam questions: 6 points (3+3)
- Open question on the texts chosen from the reading list: 4 points

Students who do not participate in the evaluation of one or more parts of the course can no longer pass for the whole of the course. If the average final score would still be a figure of ten to twenty or more, this will be reduced to the highest non-successful digit (= 9).

Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead
- Possible rescheduling of the examination to a different time in the same academic year
- Feedback can be given via email or phone and during an appointment during and after office hours

Working students can agree on a personalized study program with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy