

Method and research: South and East Asia 1 (A005200)

Course size (nominal values; actual values may depend on programme)
 Credits 5.0 Study time 150 h Contact hrs 40.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 1)	Dutch, English	lecture: plenary exercises	15.0 h
		self-reliant study activities	5.0 h
		guided self-study	5.0 h
		microteaching	5.0 h
		seminar: coached exercises	10.0 h
B (semester 1)		self-reliant study activities	10.0 h
		lecture: plenary exercises	15.0 h
		guided self-study	5.0 h
		seminar: coached exercises	10.0 h
C (semester 1)		lecture: plenary exercises	30.0 h
		self-reliant study activities	5.0 h
		seminar: coached exercises	5.0 h

Lecturers in academic year 2018-2019

Torck, Mathieu	LW21	staff member
Anderl, Christoph	LW21	lecturer-in-charge
De Clercq, Eva	LW21	co-lecturer
Walravens, Tine	LW21	co-lecturer

Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject China (China Track))	5	A, B, C
Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))	5	A, B, C
Bachelor of Arts in Oriental Languages and Cultures (main subject India)	5	A, B, C
Bachelor of Arts in Oriental Languages and Cultures (main subject Japan)	5	A, B, C
Exchange Programme Oriental Languages and Cultures	5	A, B, C

Teaching languages

Dutch, English

Keywords

Methodology, research practice, East Asia, South Asia, Japanese Studies, Japanology, Chinese Studies, Sinology, Indology, research methods, research resources

Position of the course

This comprehensive course aims to help the student acquire insight in the basics of

scholarly/scientific research. There is special emphasis on scholarly methods and trends in the fields of East Asian and South Asian studies.

Contents

The course provides a general introduction into the main requirements and theoretical predicaments of scholarly research and academic writing. The participants learn how to approach a given problem or question in an academic way, how to find and handle in the digital age academic source material, how to gather, process and evaluate information and data, and how to meet the formal requirements of academic writing and publishing in the respective academic subfields of Indian, Chinese, or Japanese studies. Moreover, the participants shall become acquainted with some of the academic currents which shaped their field of research in the recent decades. The course lays the indispensable foundation for future research and writing tasks (Method and Research: South and East Asia II).

Initial competences

- Have basic knowledge of the history of East Asia / South Asia, including contacts between the countries of East Asia (China, Korea, Japan) and South Asia (India), as well as contacts between Europe and the countries of East Asia / South Asia.
- Having successfully completed the course Classical Chinese II (students Sinology).
- Having successfully completed the course Modern Chinese II (students Sinology).
- Having successfully completed the course Japanese II (students Japanology).
- Having successfully completed the course Hindi II (students Indology).
- Having successfully completed the course Sanskrit II (students of Indology).
- Passive knowledge of French and active knowledge of English.

Final competences

- 1 To have a thorough knowledge of the relevant scholarly literature and resources for scholarly investigation in the field of East Asian (China/Japan) and South Asian (India) studies.
- 2 Have a thorough knowledge of scientific research tools (including databases and digital tools) in the field of cultural studies of East Asia (China/Japan) and South Asia (India) studies.
- 3 To be able to use dictionaries, bibliographies, and databases.
- 4 To become aware of the relevant context when researching a subject.
- 5 To have insight in the scholarly/scientific practices pertaining to the study of East Asian (China, Japan) and South Asian (India) culture.
- 6 To become familiar with the criteria of scientific publishing.
- 7 To be able to apply specific methods in order to approach basic research questions.
- 8 To be able to present research results.
- 9 To be able to find, evaluate and use scholarly sources in the field.
- 10 To know and have insight in the basics and development of research into East Asian (China, Japan) and Indian languages and cultures, and to reflect on the different viewpoints related to the field.
- 11 To know the different phases of writing a scholarly paper.
- 12 To be aware of the requirements of format and style of scholarly publications. To be able to write a paper in a particular style and format.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, microteaching, self-reliant study activities, lecture: plenary exercises, seminar: coached exercises

Extra information on the teaching methods

Sinology, Japanology: Seminars: interactive discussions of different topics through the use of texts and other material. Discussions need to be prepared.

Independent work: preparation for the micro-teaching

Indology: Paper writing, peer evaluation, preparation of presentations

Learning materials and price

China: E. Wilkinson. *Chinese History. A Manual. Revised and Enlarged*. Harvard-Yenching Institute Monograph series 52. Cambridge MA and London: Harvard University Asia Center, 2012. Prijs: 26,50 EUR.

Relevant material will be uploaded via Minerva (Sinology, Japanology, Indology).

References

India: Bechert, H. et.al. *Einführung in die Indologie*. Darmstadt:Wissenschaftliche

Buchgesellschaft, 1993.

Pollefliet, Leen. Schrijven: van verslag tot eindwerk: do's & don'ts. Gent: Academia Press, 2009.

Said, Edward W. Orientalism. Western Conceptions of the Orient (Nederlands: Oriëntalisten, 2005). New York: Pantheon Books, 1978.

The Chicago Manual of Style, 16th Edition. Chicago: University of Chicago, 2010.

Course content-related study coaching

The exercises and discussions in class provide a constant feedback. Feedback is also given via Minerva. Individual feedback can be given during office hours after appointment and via email.

The course requires participation and permanent feedback will be given during the classes. The lectures are available for questions and information at specific hours.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination, assignment

Examination methods in case of permanent evaluation

Written examination, oral examination, participation, peer assessment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment:

Sinology:

Periodical: written exam (70%)

Non-periodical: active participation and exercises (30%)

Assessment form:

The written exam consists of more general questions, in addition to a number of more detailed questions. The non-periodical assessment consists of active participation and exercises.

Japanology

Periodical: written exam (70%)

Non-periodical: active participation and exercises (30%)

Assessment form:

The written exam consists of more general questions, in addition to a number of more detailed questions. The non-periodical assessment consists of active participation and exercises.

Indology:

Periodical: written exam (70%)

Non-periodical: active participation and exercises (30%)

Assessment form:

The written exam consists of more general questions, in addition to a number of more detailed questions. The non-periodical assessment consists of active participation and exercises.

Calculation of the examination mark

Sinology, Japanology and Indology:

70% periodical, 30% non-periodical.

The written exam accounts for 70% of the final score, the exercises in class, etc.

account for 30% of the final score. Students have to pass both parts of the exam.

Students who do not take part in the assessment of one or more parts of the course

evaluation or obtain a mark of less than 10/20 for one of its parts cannot pass the

course evaluation. Should the average mark be higher than 10/20, the final mark will be reduced to the highest non-pass mark (= 9).

Facilities for Working Students

- 1. Possible exemption from educational activities requiring student attendance.
- 2. Possible rescheduling of the examination to a different time in the same academic year.
- 3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy