## Course Specifications

Valid as from the academic year 2018-2019

### Course size

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.0</td>
<td>180 h</td>
<td>55.0 h</td>
</tr>
</tbody>
</table>

### Course offerings and teaching methods in academic year 2018-2019

<table>
<thead>
<tr>
<th>Semester</th>
<th>Language(s)</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Dutch, Russian</td>
<td>seminar: coached exercises</td>
<td>20.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>practicum</td>
<td>15.0 h</td>
</tr>
<tr>
<td></td>
<td></td>
<td>guided self-study</td>
<td>5.0 h</td>
</tr>
</tbody>
</table>

### Lecturers in academic year 2018-2019

- De Keyser, Raissa (LW21, staff member)
- Saelman, Helena (LW21, staff member)
- Shkrybtiyenko, Olena (LW21, staff member)
- Yudin, Aleksey (LW21, lecturer-in-charge)

### Offered in the following programmes in 2018-2019

<table>
<thead>
<tr>
<th>Programme</th>
<th>2018-2019</th>
<th>cruts</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Oriental Languages and Cultures (main subject China (UGent Track))</td>
<td>6</td>
<td>A</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts in East European Languages and Cultures</td>
<td>6</td>
<td>A</td>
<td></td>
</tr>
</tbody>
</table>

### Teaching languages

- Dutch, Russian

### Keywords

- Russian, linguistics

### Position of the course

In this advanced course, the knowledge which the student has acquired in the first three semesters, is broadened and deepened. The study of the basic grammar is rounded off. The language skills (reading, writing, speaking, listening) are further developed.

### Contents

The course consists of two main components: language structure (grammar) and usage (in which the student is further trained in reading, listening, writing and speaking). The content of this course corresponds with CEFR level B2.

The first part of the handbook M.P. AKSYONOVA Russkiy yazyk po-novomu (1) is worked through. The grammar is widened by theory and exercises from: I. PULKINA, E. ZAKHAVA-NEKRASOVA, RUSSIAN. A practical grammar with exercises, G.L. SKVORTSOVA, 'Upotreblenie vidov glagola v russkom yazyke', and L.S. MOERAWIOWA, De werkwoorden van beweging in de Russische taal. Relevant grammatical topics include the use of cases and of verbal aspects, verbs of motion, indirect speech, numerals, and stairs or comparison. Topical texts on diverse subjects provided during the year form the basis for the enlargement of vocabulary and the development of reading skills. Mainly practically-oriented conversation classes are focused on everyday oral speech. During the classes in listening skills audio texts are worked through, and audio text prepared at home are discussed. Further attention is devoted to writing skills, in particular to the writing of letters, essays, resume’s etc.

### Initial competences

To have taken the courses Russian I and Russian III, and to have successfully completed the course Russian II or to have acquired the necessary skills by other means.

(Approved)
Final competences
1. Intermediaire kennis van de Russische grammatica.
2. Reading and understanding authentic, non-specialised, informative and argumentative texts of different genres and appreciating the use of different styles.
3. Understanding extended discourses and lectures and following complex arguments.
4. Writing a clear detailed text about a wide range of topics related to his area of interest.
5. Communicate in a familiar context about relatively complex topics related to his area of interest.
6. To get acquainted with the culture in the broadest sense of the word through language.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment.

Conditions for exam contract
This course unit cannot be taken via an exam contract.

Teaching methods
Guided self-study, practicum, seminar, seminar: coached exercises.

Extra information on the teaching methods
- Seminars during which the subject material is explained and exercises are made.
- Listening skills are trained on the basis of various text types.
- Exercises in spoken Russian in small groups.
- Training of pronunciation and listening skills in the language lab.
- Self-reliant work: homework corrected and commented via Minerva and during the lessons.

Learning materials and price
Grammar (facultative):
P. HOUTZAGERS (red.) Russische grammatica (Bussum, 2003). ISBN 906283 293 8;
Dictionaries:

References

Extra information on the examination methods
- Periodical evaluation (60%): exam at the end of the second semester. The exam consists of
  - a written part (grammar, reading, listening and writing skills);
  - an oral part.

Possibilities of retake in case of permanent evaluation
examination during the second examination period is not possible.

Extra information on the examination methods

(Approved)
• Non-periodical evaluation (40%):
  - grammar: one written test;
  - reading skills: evaluation moments during classes;
  - listening skills: active participation in the lessons, homework and evaluation moments during the lessons;
  - speaking skills: evaluation moments during classes;
  - writing skills: writing assignments during the year.

If the student has missed a written or oral assessment moment because of demonstrable, substantial reasons (e.g. illness), he/she will be offered the possibility of retake afterwards. If there were no demonstrable, substantial reasons, this possibility is excluded.

The scores for permanent evaluation will be transferred to the second examination period.

Calculation of the examination mark

Non-periodical evaluation: 40%.
Periodical evaluation: 60% (written exam: grammar 20%, reading skills 10%, listening skills 10%, writing skills 10%; oral exam: speaking skills 10%).

Facilities for Working Students

1. Possible rescheduling of the oral exam to a different moment in the same academic year.
2. Feedback can be given during an appointment during office hours.

Extra information:
This is a voluminous course that requires an intensive hands-on approach. It is nearly impossible to acquire the required skills without assistance.
For more information concerning flexible learning: contact the monitoring service of the Faculty of Arts and Philosophy.

(Approved)