

Literature in the Cultural Field (A004507)

Course size (nominal values; actual values may depend on programme)

| | | | | | |
|---------|-----|------------|-------|-------------|--------|
| Credits | 5.0 | Study time | 150 h | Contact hrs | 45.0 h |
|---------|-----|------------|-------|-------------|--------|

Course offerings and teaching methods in academic year 2018-2019

| | | | |
|----------------|-------|-------------------|--------|
| A (semester 1) | Dutch | microteaching | 10.0 h |
| | | seminar | 30.0 h |
| | | group work | 2.5 h |
| | | guided self-study | 2.5 h |

Lecturers in academic year 2018-2019

| | | |
|------------------------|------|--------------------|
| Van der Straeten, Bart | LW07 | staff member |
| Vandenhoute, Daan | LW22 | lecturer-in-charge |

Offered in the following programmes in 2018-2019

| | crdts | offering |
|---|-------|----------|
| Master of Arts in Comparative Modern Literature | 5 | A |

Teaching languages

Dutch

Keywords

literary sociology; comparative literature; Dutch literature

Position of the course

the student is acquainted with the main fields of study, methods and concepts within the sociology of culture and literature; the student is also acquainted with several actors and networks within the Flemish literar field.

Contents

Students are introduced into the sociology of literature. Focus is on authors, literary events and magazines, publishers, book-sellers, libraries etc.

Initial competences

students have basic knowlegde of comparative literature and are familiar with analyses of literary texts and with how literary traditions function.

Final competences

- 1 having advanced knowlegde of the sociology of literature and cultural/literary history
- 2 having critical insight in the cultural specificity of literature and using this insight to relate literature to concrete social practices
- 3 having critical insight in the literary institutions and literary practis in the Flemish literary field
- 4 dealing critically with scientific literature within the mentioned disciplines and with more general discourse on literature
- 5 on and advanced level discussing both in written and in spoken texts complex problems within literary and cultural studies
- 6 completing successfully a joint project

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, group work, microteaching, seminar

Learning materials and price

reader available on Minerva

References

Course content-related study coaching

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Portfolio

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

portfolio: preparation debate and report debate (group work); active contribution to debates (participation; individual)

oral examination (written preparation)

Calculation of the examination mark

portfolio: 20%

oral exam: 80%

Students have to pass both the portfolio and the oral examination

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible