

Seminar Italian Literature (A004219)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 2) Italian integration seminar 45.0 h

Lecturers in academic year 2018-2019

Bonciarelli, Sarah LW07 staff member
Santi, Mara LW07 lecturer-in-charge

Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A

Teaching languages

Italian

Keywords

Seminar, Italianistics, literature, research methodology

Position of the course

The aim of this advanced course is to help students conceptualize and write an academic essay within the field of Italian literature. This course also provides students with a command of the academic use of the Italian language.

The course prepares students to write the Bachelor and Master theses in the field of Italian Literature.

Contents

This seminar concentrates on specific methods and topics of research that are dealt with in the preparation of individual research papers. In the course of the seminar, students report on their research and receive feedback from the teacher.

This course deals with the followings topics and skills:

- 1 Structure and index of a research paper
- 2 Bibliographical research: gathering scholarly sources
- 3 Acknowledgement: quoting or paraphrasing primary and secondary sources
- 4 Bibliographical references in footnotes and reference system of footnotes
- 5 Preparation of a bibliography and reference system of the full reference
- 6 Formulating a research question
- 7 Formulation a status quaestionis
- 8 Editing of the text and footnotes
- 9 Writing techniques for different text types

Initial competences

Successful completion of the courses Italian Literature I, Italian literature II: Prose, Italian literature II: Poetry and Italian language proficiency III or acquisition of the required knowledge and skills by other means.

Final competences

- 1 To apply standard research methods
 - 2 To report on autonomously conducted research
 - 3 To draw the structure and the index of a research paper
 - 4 To collect scholarly sources
 - 5 To acknowledge primary and secondary sources by quoting or paraphrasing
 - 6 To acknowledge bibliographic references in footnotes and use reference system of footnotes
 - 7 To compile a bibliography and apply the reference system of the full reference
 - 8 To formulate a research question
 - 9 To formulate a status quaestionis
 - 10 Editing of the text and footnotes
- 11 To apply different text types in a research paper

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Integration seminar

Extra information on the teaching methods

Preparing and discussing research results applying to different research methods
 Preparing and discussing different parts of a research text
 Writing workshop, discussion and drafting of scientific text types

Learning materials and price

Exercises are made available through Minerva
 Additional material will be distributed during the seminar by the teachers
 Cost: 5.0 EUR

References

- Luca Serianni, *Leggere, scrivere, argomentare: prove ragionate di scrittura*, Roma-Bari, Laterza, 2013.
- Serena Fornasiero-Silvana Tamiozzo Goldmann, *Scrivere l'italiano. Galateo della comunicazione scritta*, Bologna, Il Mulino, 2005 (2 ed.).

Course content-related study coaching

The students are encouraged to interact and ask questions during the sessions.
 Individual and group tutoring on assignments.
 Appointment with the teaching assistant.

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Two papers: part of the research project
 Oral examination: discussion of the research project
 Participation during the lessons
 The oral and written exercises will focus on the research topics of the research task
 The bachelor paper is formally independent from this seminar and will be assessed separately from the course.

Calculation of the examination mark

Permanent assessment (100%)

- First paper: 7 points
- Second paper: 7 points
- Oral exam: 6 points

Retake of the permanent assessment is possible in modified form.

Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
- Possible rescheduling of the examination to a different time in the same academic year
- Feedback can be given via email or phone and during an appointment during and after office hours

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy