

Course Specifications

Valid as from the academic year 2018-2019

Course size (nominal values; actual values may depend on programme)

Credits	5.0	Study time	150 h	Contact hrs	50.0 h
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Course offerings and teaching methods in academic year 2018-2019

A (semester 2)	Dutch	seminar: coached	15.0 h
		exercises	
		practicum	15.0 h

Lecturers in academic year 2018-2019

Weyns, Babette	LW03	staff member
Aerts, Koen	LW03	lecturer-in-charge
Wouters, Nico	LW03	co-lecturer

Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in History	5	A
Linking Course Master of Arts in History	5	A
Preparatory Course Master of Arts in History	5	A

Teaching languages

Dutch

Keywords

Historical methodology
Qualitative methodology
Autobiographical memory
Collective memory

Position of the course

Oral history is method of historical research using autobiographical memory of eyewitnesses as historical source.

Contents

The history of oral history as historical methodology en the relationship with other research methodology in the humanities.
Problems and possibilites of autobiographical memory and collective memory as historical source.
Oral history: from research question over interview to apply of oral sources.
Participating in an orak history project: preparing, interviewing and proessing interviews with eyewitnesses.

Initial competences

Final competences

- 1 To have insight into the methodology of history.
- 2 To have basic knowledge about the diversity of sources and scientific literature used for historical research, and to master the specific skills to read and interpret sources.
- 3 To critically apply quantitative and qualitative methods and techniques.
- 4 To select the most appropriate sources in order to solve a specific historical question.
- 5 To motivate the use of a heuristic method and bibliographical research on the basis of scientific criteria.
- 6 To appreciate the importance of scientific integrity.
- 7 To contextualize and interpret historical research and one's own historical actions within a social framework.

- 8 To interpret contemporary developments from a historical-comparative perspective.
- 9 To display cultural sensitivity, respect for diversity, and the ability to reflect about continuity and change in a long-term perspective.
- 10 To have insight into the workings of archives and heritage institutions.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Practicum, seminar: coached exercises

Extra information on the teaching methods

Methodology instructed in lectures, seminars and practical classes is applied in independent work

Learning materials and price

Capita selecta literature
Tools and PP on Minerva

References

Thompson with Joanna Bornat. *The Voice of the Past : Oral History*. 4rd ed. Oxford: Oxford university press, 2017.
Perks, Robert & Thomson, Alistair. *Oral History Reader*. 3rd. ed. Taylor & Francis, 2015.

Course content-related study coaching

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Assignment

Examination methods in case of periodic evaluation during the second examination period

Assignment

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Paper with a report on the preparation, interviewing, transcribing and integration of oral sources in historical research + the results of the participation in a project (interviews, transcripts).

Calculation of the examination mark

assignment: 100%