Course Specifications
Valid as from the academic year 2015-2016

Technology and Conservation of the Visual Arts (A003023)

Course

Lecturers in academic year 2018-2019
Martens, Maximiliaan  LW17 lecturer-in-charge
Van der Snickt, Geert  LW17 co-lecturer

Course offerings and teaching methods in academic year 2018-2019
A (semester 1) Dutch

<table>
<thead>
<tr>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>fieldwork</td>
<td>5.0 h</td>
</tr>
<tr>
<td>lecture</td>
<td>30.0 h</td>
</tr>
<tr>
<td>seminar: coached exercises</td>
<td>5.0 h</td>
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</tbody>
</table>

Offered in the following programmes in 2018-2019

<table>
<thead>
<tr>
<th>credits</th>
<th>offering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Art History, Musicology and Theatre Studies</td>
<td>5 A</td>
</tr>
<tr>
<td>Exchange Programme Art Science</td>
<td>5 A</td>
</tr>
<tr>
<td>Preparatory Course Master of Arts in Art History, Musicology and Theatre Studies</td>
<td>5 A</td>
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</tbody>
</table>

Teaching languages
Dutch

Keywords
Materials and technique of art, material characteristics, processes of degradation, conservation and restoration of artefacts, imaging techniques, scientific analytical methods

Position of the course
This advanced course wants to contextualise the personal field of study in a broad social and cultural perspective, with the possibility of personal emphasis. The course tries to elaborate on the scientific and methodological aspects specific to art history and to create an insight into the current state of research.

Contents
• Material aspects and state of preservation of works of art
• Techniques of fine arts
• Aging of artistic materials
• Practical and ethical aspects of conservation and restoration of works of art and other cultural products
• Application of research methods and tools from the natural sciences in conservation and restoration of works of art.

Initial competences
To have knowledge of methodology and current state of research in different art disciplines.

Final competences
1 To have knowledge of the material aspects and the state of preservation of works of art and artistic techniques.
2 To have an insight into the problems of conservation and restoration.
3 To have an independent, critical and creative reasoning power.
4 To be aware of the practical reality of work in museums and conservation laboratories.

(Approved)
Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Lecture, fieldwork, seminar: coached exercises

Extra information on the teaching methods
• Lectures
• Independent work: literature
• Excursions

Learning materials and price
Articles consultable on Minerva
Handbook:

Cost: 65 EUR

References
Course content-related study coaching
Individual coaching, office hours

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Assessment moment
Periodical (100%)

Assessment form
Written examination: testing the insight into the subject matter. The exam is in line with the intended final competences.

Calculation of the examination mark

Facilities for Working Students
1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email or during an appointment during office hours
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)