Course Specifications
Valid as from the academic year 2015-2016

Outline of the Visual Arts (A002875)

Course offerings and teaching methods in academic year 2018-2019
A (semester 1) Dutch lecture 30.0 h

Lecturers in academic year 2018-2019
Martens, Maximiliaan LW17 lecturer-in-charge
Jonckheere, Koenraad LW17 co-lecturer

Offered in the following programmes in 2018-2019
crds offering
Bachelor of Arts in Archaeology 6 A

Teaching languages
Dutch

Keywords
Visual arts, painting, drawing, graphic arts, sculpture, late medieval, early renaissance, high renaissance, mannerism, baroque, rococo.

Position of the course
General introduction to the history of western visual arts from the late middle ages until the rococo.

Contents
Chronological overview of the history of the visual arts, i.c. painting and sculpture from the late middle ages to the rococo.

Initial competences
No specific foreknowledge is required. Knowledge of Dutch, French and English. Passive knowledge of German is desirable.

Final competences
1 Knowledge and understanding of the art history from the late middle ages to the rococo.
2 Knowledge of the most important artists, works of art and characteristics of the art periods and cultures involved.
3 Comparison and interpretation of different works of on a material-technical, stilistic and iconographic level.
4 Situating works of art in their (cultural) historical context

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture

Learning materials and price

(Approved)
References

Course content-related study coaching

Evaluation methods
end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period
Written examination

Examination methods in case of periodic evaluation during the second examination period
Written examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation
not applicable

Calculation of the examination mark

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance.
2. The examination cannot be rescheduled.
3. No alternative time for feedback.
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy

(Approved)