

## The Classical Tradition in Western History (A002345)

Course size (nominal values; actual values may depend on programme)  
Credits 5.0 Study time 150 h Contact hrs 30.0 h

### Course offerings and teaching methods in academic year 2018-2019

Offering	Language	Teaching Method	Hours
B (semester 1)	Dutch	lecture: plenary	15.0 h
		exercises	
		self-reliant study	0.0 h
		activities	
		lecture	15.0 h

### Lecturers in academic year 2018-2019

Formisano, Marco LW07 lecturer-in-charge

### Offered in the following programmes in 2018-2019

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	B
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	B
Bachelor of Arts in African Languages and Cultures	5	B
Bachelor of Arts in Archaeology	5	B
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	B
Bachelor of Arts in History	5	B
Bachelor of Arts in East European Languages and Cultures	5	B
Bachelor of Arts in Philosophy	5	B
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	B
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	B

### Teaching languages

Dutch

### Keywords

Classical vs Classicism vs Modernism, *Dark Ages* vs Renaissances, Europe and her cultural identity/ties, Reception vs Selection, Imitation vs Emulation vs Emancipation, Literature and Literatures, Art and Arts

### Position of the course

This course wants to offer an introduction to the question for the European identity/ties. It will treat a few aspects in diachronic and/or contrastive way that seem to constitute the European identity. It tries to give students the image of the European past and of Europe's cultural expressions that has been predominantly determined by the dialogue with Antiquity. The leitmotiv will be the tension between imitation, emulation and

emancipation.

## Contents

The course enters into the problematics of Europe's identity/ties by way of the continuous dialogue with that period in her past that is known as Antiquity. First of all, this demands a theoretical reflection on concepts from Reception-Aesthetics such as 'reception', 'adaptation', 'tradition', but also on concepts that rather deal with the concrete historical dialogue itself such as 'classical', 'classicism', 'renaissance', and their possible counterparts as 'modernism', 'middle ages', 'barbarism'. Then, a historical approach will pay attention to the successive forms of the dialogue within the European history. Moreover some specific topics are elaborated that seem to have given to European culture(s) its/their characteristics. Possible subjects are 'the classic', 'the body', 'the image', 'humour', 'art', 'literature'... The course will try to base itself upon a spectrum of examples from Europe's cultural past that is as large as possible.

## Initial competences

To have an elementary knowledge of the European history and art history, as acquired in secondary education, complemented by the general historical and cultural historical courses in Ba1, or having acquired these competences in another way.

## Final competences

- 1 Being able to sustain and proof the importance of the dialogue with Antiquity for the development of the European identity/ties.
- 2 Being able to describe and illustrate by way of concrete examples the specific form of the dialogue with Antiquity for different periods in the European history.
- 3 Being able to give a theoretical description of concepts that have been treated in the course, such as 'classical', 'classicist', 'renaissance' and their possible counterparts as 'modernism', 'barbarism', 'medieval', and to recognize and demonstrate them in concrete cultural artefacts.
- 4 Being able to analyse and describe the tension between imitation, emulation and emancipation in the dialogue with the classical heritage for different periods of European history.
- 5 Being able to describe and prove the importance of the classical heritage for concrete aspects of the European cultural past and to show these in specific cultural expressions.

## Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

## Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

## Teaching methods

Lecture, self-reliant study activities, lecture: plenary exercises

## Extra information on the teaching methods

Lecture: theory and historical survey (30 - 40%)

Lecture: plenary exercises: recognition of periodical styles and thematical lectures (60 - 70%)

## Learning materials and price

Compulsory reading of some prescribed chapters from David Rijser, *Een telkens nieuwe Oudheid. Of: Hoe Tiberius in New Jersey belandde*. Amsterdam University Press, 2016. € 39,95.

Further material will be available on Minerva.

## References

Further reading will be announced by the teacher and if necessary made available on Minerva.

## Course content-related study coaching

Feedback and questions during hours of contact and office.

## Evaluation methods

end-of-term evaluation and continuous assessment

## Examination methods in case of periodic evaluation during the first examination period

Written examination

## Examination methods in case of periodic evaluation during the second examination period

Written examination

## Examination methods in case of permanent evaluation

## Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Written examination with open questions on the theory and the analyses as been treated during the course. (The exam is according to the competencies as required.)

Calculation of the examination mark

Periodical assessment:

- written examination on theory and analyses as treated in the course (100%)

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.

2. Possible rescheduling of the examination to a different time in the same academic year

3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy