

Italian Language Proficiency III (A002342)

Course size (nominal values; actual values may depend on programme)
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

Offering	Language	Teaching Method	Hours
A (semester 1)	Italian	on-line discussion group	2.5 h
		seminar	15.0 h
		seminar: coached	15.0 h
		exercises	
		guided self-study	12.5 h

Lecturers in academic year 2018-2019

Della Schiava, Fabio	LW06	staff member
Santi, Mara	LW07	lecturer-in-charge

Offered in the following programmes in 2018-2019

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Archaeology	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian, language proficiency, speaking and writing skills

Position of the course

This advanced course aims to improve and routinize their Italian language proficiency, with attention to advanced grammar and enrichment of the vocabulary and with regard to written and oral production in different contexts.

The course also prepares the students for a term abroad in Italy (Erasmus).

Contents

Grammar and syntax

- Deepening normative grammar and syntax at level A2/ B1 [see Italian Language Proficiency II]: Indicative: the past. Subjunctive. Passive construction. Pronouns. The impersonal and passive use of "si".
- Infinitive. Gerund. Participle.
- *Consecutio temporum*.
- Indirect speech.
- Pronominal verbs.
- If-clauses (*Periodo Ipotetico*).

Skills, vocabulary and style levels

- To discuss texts.
- To summarize texts.

- To write short (informative, argumentative and narrative) texts.
- Academic language. Legal and economic vocabulary.
- Formal style.
- Express, substantiate and defend an opinion / position.

Heuristics

- To search in libraries and via online databases.
- To find primary and secondary sources.

Initial competences

To have completed the courses Italian Language Proficiency I and II or to have acquired the necessary skills by other means.

Final competences

- 1 European language levels (CEFR): Understanding/Listening, B2.
- 2 European language levels (CEFR): Understanding/Reading, B2.
- 3 European language levels (CEFR): Speaking/Spoken Interaction, B2.
- 4 European language levels (CEFR): Speaking/Production, B2.
- 5 European language levels (CEFR): Writing, B2.
- 6 To master the rules of normative grammar and syntax.
- 7 To master the specific terminology of normative grammar and syntax.
- 8 To have a fluent command of spoken Italian.
- 9 To be able to write a complex text in Italian.
- 10 To use the correct style of written Italian.
- 11 To master an extended and elaborate vocabulary.
- 12 Heuristics: research in libraries and via online databases.
- 13 Heuristics: to find primary and secondary sources.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, on-line discussion group, seminar, seminar: coached exercises

Extra information on the teaching methods

Seminars: 15h (= weekly sessions of 75 minutes; each week the students are expected to prepare a specific part of the program before the lessons, then to practice it during the practice sessions and autonomously).

Seminars: coached exercises: 15u (= weekly sessions of 75 minutes on the subject discussed during the seminars; practice sessions under supervision with oral and written assignments. During the exercises the theoretical knowledge presented in the seminars will be applied.

Guided self-study: 12.5h (= oral and written assignments; thematic vocabulary).

Online discussion group: 2.5h

Learning materials and price

- PowerPoint slides (via Minerva) and photocopies (distributed during the lessons)
- Syllabus
- ANDORNO Cecilia, *La grammatica italiana*, Bruno Mondadori, Milano, 2003 (15€ ca)
- ZINGARELLI Nicola, *lo Zingarelli 2016 [o 2017], Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli, 2016 [o 2017] (70€ ca)
- BAILINI Sonia, CONSONNO Silvia, *I verbi italiani. Grammatica, esercizi, giochi*, Firenze, Alma Edizioni, 2004. (17€ ca)
- FEINLER-TORRIANI Luciana, KLEMM Gunther, *Thematische woordenschat Italiaans (NI. bewerking Heleen Lindijer)*, Amsterdam/Antwerpen, Intertaal, 2014 (4e druk). (32€ ca boek + CD)
- <http://www.schrijven.ugent.be/italiaans>
- <http://www.schrijven.ugent.be/lexicon>

Cost: 140€ ca

References

Dictionaries

- Giacomo Devoto, Gian Carlo Oli, *Il Devoto - Oli Vocabolario della lingua italiana 2014*, a cura di Luca Serianni e Maurizio Trifone, Firenze, Le Monnier, 2014.
- Vincenzo Lo Cascio, Elisabeth Nijpels, *Dizionario Combinatorio Italiano*, Amsterdam - Philadelphia, Benjamins, 2013.
- Paola Tiberii, *Dizionario delle collocazioni : le combinazioni delle parole in italiano*, Bologna, Zanichelli, 2012.
- Aldo Gabrielli, *Grande Dizionario Hoepli Italiano*, a cura di Massimo Pivetti e Grazia Gabrielli, Milano, Hoepli, 2011.

- Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
- Giuseppe Patota, *Garzanti italiano. I grandi dizionari*, Milano, Garzanti Linguistica, 2006.
- *Vocabolario Treccani: Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
- *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, http://dizionari.corriere.it/dizionario_italiano/
- Bruno Migliorini, Carlo Tagliavini, Piero Fiorelli, riveduto aggiornato accresciuto da Piero Fiorelli e Tommaso Francesco Bórrri, versione multimediale ideata e diretta da Renato Parascandolo, *Il nuovo "DOP" - il dizionario italiano multimediale e multilingue d'ortografia e di pronuncia*, Roma, ERI-Rai, <http://www.dizionario.rai.it/index.aspx?treelD=1>

Italian grammar books

- Pietro Trifone, Massimo Palermo, *Grammatica italiana di base*, con esercizi di autoverifica ed esercizi online di ripasso, terza edizione, Bologna, Zanichelli, 2014.
- Christoph Schwarze, *Grammatica della lingua italiana*. Edizione italiana interamente riveduta dall'autore, a cura di A. Colombo, Roma, Carocci, 2009.
- Giuseppe Patota, *Grammatica di riferimento dell'italiano contemporaneo*, Milano, Garzanti Linguistica, 2006.
- Giampaolo Salvi, Laura Vanelli, *Nuova grammatica italiana*, Bologna, il Mulino, 2004.
- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica italiana di consultazione*, Bologna, il Mulino, 2001, 3 voll.
- Luca Serianni, con la collaborazione di Alberto Castelvechchi, *Italiano. Grammatica. Sintassi. Dubbi*, con un glossario di Giuseppe Patota, Milano, Garzanti, 2000.
- Edgar Radtke (a cura di), *Le nuove grammatiche italiane*, Tübingen, Narr, 1999.
- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Giampaolo Salvi, Laura Vanelli, *Grammatica essenziale di riferimento della lingua italiana*, Novara - Firenze, Istituto Geografico De Agostini - Le Monnier, 1992.
- Luca Serianni, con la collaborazione di Alberto Castelvechchi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

Course content-related study coaching

Active participation in class: students are asked to participate interactively and to ask questions.

Support during exercise sessions.

Feedback in group and individually.

Additional exercises available on Curios, or on demand through the lecturer or upon advice of the teacher.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination, oral examination

Examination methods in case of periodic evaluation during the second examination period

Written examination, oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Permanent evaluation: written and oral

- 2 papers: cf. Final competences: *European language levels*: Writing; Understanding/reading. Rules of normative grammar and syntax; writing skills; register; vocabulary. *Heuristics*.

Periodic evaluation: written and oral

- Oral exam: cf. Final competences: *European language levels*: Understanding/Listening and reading; Speaking/Interaction and production. Rules and terminology of normative grammar and syntax; oral skills; vocabulary. *Heuristics*.
- Written exam: cf. Final competences: *European language levels*: Writing; Understanding/reading; Understanding/Listening. Rules of normative grammar and syntax; writing skills; register; vocabulary.

Calculation of the examination mark

Non-periodic evaluation: 30%

- 2 written exams
- Periodic evaluation: 70%
- Oral exam: 30%
 - Written exam: 40%

The permanent evaluation is compulsory.

Students who do not participate in the permanent evaluation, cannot pass the exam in the first session and receives the grade of 9/20.

In the second session the permanent evaluation will be replaced by an extra exercise to be done during the exam.

Facilities for Working Students

- Possible exemption from educational activities requiring student attendance with an alternative assignment instead.
- Rescheduling of the examination to a different time is not possible.
- Feedback can be given by appointment during and after office hours.

Working students can agree on a personalized study program with the lecturer.

The permanent evaluation will be replaced by an exercise (at home) and by an additional question during the final exam.

For the additional question during the final exam the working student will receive 15 minutes extra time.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy.