Course Specifications
Valid as from the academic year 2017-2018

Topics of the Advanced Study of German Landeskunde (A002288)

Course size (nominal values; actual values may depend on programme)

<table>
<thead>
<tr>
<th>Credits</th>
<th>Study time</th>
<th>Contact hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0</td>
<td>150 h</td>
<td>45.0 h</td>
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</tbody>
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Course offerings and teaching methods in academic year 2018-2019

A (semester 1) Dutch, German
- seminar: 27.5 h
- self-reliant study activities: 15.0 h

Lecturers in academic year 2018-2019

Martens, Gunther LW07 lecturer-in-charge

Offered in the following programmes in 2018-2019

<table>
<thead>
<tr>
<th>Programmes</th>
<th>crds</th>
<th>offering</th>
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</thead>
<tbody>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject Dutch - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject English - German)</td>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>Master of Arts in Linguistics and Literature (main subject French - German)</td>
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<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German)</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Greek)</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Italian)</td>
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<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Scandinavian Studies)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Master of Arts in Linguistics and Literature (main subject German - Spanish)</td>
<td>5</td>
<td>A</td>
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<tr>
<td>Exchange Programme Linguistics and Literature</td>
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<td>A</td>
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Teaching languages

Dutch, German

Keywords

cultural-historical backgrounds to topical issues in German-speaking countries, advanced history and culture of German-speaking countries, German-speaking media, German-speaking countries from a comparative and intercultural perspective

Position of the course

The aim of this course is to help students acquire thorough insights into the topical issues, culture and history of the German-speaking countries from a comparative and intercultural point of view; this will provide background insights for the language and literature courses in the Master in Linguistics and Literature: German.

Contents

Topical issues and topics from the culture and history of the German-speaking countries are studied in-depth from a comparative and intercultural point of view.

Initial competences

Students have successfully completed the course “History and Culture of German-Speaking Countries” (Ba2) or have achieved the desired learning outcomes in a different way.

Final competences

1. Students have extensive knowledge of topical issues and of the culture and history of German-speaking countries, particularly (but certainly not exclusively) the Federal
Republic of Germany.
2 To be able to critically explain structures and topical issues from a synchronic and/or diachronic and/or comparative/intercultural perspective.
3 To be able to make content connections with other curriculum courses (e.g. the language and literature courses in the Master in Linguistics and Literature: German).
4 To be able to conduct critical research into German-speaking media and other sources of information.
5 To have an extensive, established and active knowledge of the German language; exceptions can be discussed, e.g. for those wishing to take this course as part of another academic programme than the Master in Linguistics and Literature: German.

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
This course unit cannot be taken via an exam contract

Teaching methods
Seminar, self-reliant study activities

Extra information on the teaching methods
individual work: oral discussion and essay
seminars: topical subjects

Learning materials and price
Material from the media and/or in photocopy, in German.
Estimated cost: a few euros in the case of copies.

References
As many German-speaking media and other sources of information concerning the German-speaking world as possible.

Course content-related study coaching
Collective and individual supervision.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination, assignment, job performance assessment

Examination methods in case of periodic evaluation during the second examination period
Oral examination, assignment

Examination methods in case of permanent evaluation
Assignment

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Oral (non-periodical 35 %): permanent evaluation of in-class contributions & presentation on a topical issue in the German-speaking countries and cultural-historical backgrounds of debates, media, art forms; excursion-related professionalisation activities
Written (non-periodical 25 %): individual paper, oriented towards both knowledge and insight.
Oral (periodical 40 %): discussion of a number of topics

Calculation of the examination mark
In-class interaction & presentation(s) 30 %
Individual paper 30 %
Oral examination 40 %
Participants can acquire a surplus credit (5%) by reporting on vocational activities as part of the ‘Bonusprogramm’.

Facilities for Working Students
Facilities:
1 Student attendance during educational activities is required
2 Possible rescheduling of the examination to a different time in the same academic year
3 Feedback can be given by email

(Approved)
Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy