

Theories of Literature (A002163)

Course size (nominal values; actual values may depend on programme)
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 1)	Dutch	guided self-study	15.0 h
		lecture	15.0 h
		seminar	15.0 h

Lecturers in academic year 2018-2019

Pieters, Jurgén	LW07	lecturer-in-charge
Reitman, Nimrod	LW07	co-lecturer

Offered in the following programmes in 2018-2019

	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Master of Arts in Linguistics and Literature (main subject English)	5	A
Master of Arts in Linguistics and Literature (main subject English - German)	5	A
Master of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject English - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Master of Arts in Linguistics and Literature (main subject French)	5	A
Master of Arts in Linguistics and Literature (main subject French - English)	5	A
Master of Arts in Linguistics and Literature (main subject French - German)	5	A
Master of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject French - Scandinavian Studies)	5	A

Master of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Master of Arts in Linguistics and Literature (main subject German)	5	A
Master of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject German - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Iberian-Romance Languages)	5	A
Master of Arts in Linguistics and Literature (main subject Latin)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)	5	A
Master of Arts in Art History, Musicology and Theatre Studies	5	A
Master of Arts in Comparative Modern Literature	5	A

Teaching languages

Dutch

Keywords

General Literary Studies, Theory of Literature

Position of the course

This course provides a historical survey of twentieth-century schools and methods in literary theory and comparative literature. Students become familiar with the most prominent critics and concepts that have become central to the various theoretical methods, as well as with the specific modes of reading generated within each of these approaches.

Contents

The major twentieth-century approaches under consideration are: Geistesgeschichte, Russian Formalism, Prague Structuralism, New Criticism, Nouvelle Critique, Deconstruction, New Historicism, Gender Studies, and Postcolonial Criticism.

Initial competences

The student is conversant with the fundamental issues in literary theory and comparative literature, as well as with the concrete analysis of literary texts and the historical function of literary traditions, based on his or her knowledge of one or two national literatures

Final competences

- 1 To have a thorough understanding of the major twentieth-century reading methods.
- 2 To have gained insight into the broader cultural and philosophical context of movements within literary theory.
- 3 To be able to critically evaluate and compare the different reading methods.
- 4 To be acquainted with an extended analytical set of instruments for the analysis of literary texts.
- 5 To be able to analyse literary texts on the basis of the supplied reading methods.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar

Learning materials and price

Reader available on Minerva.

References

Course content-related study coaching

Interactive support via Minerva (forum, e-mail)

Personal: by appointment

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.

2. Possible rescheduling of the examination to a different time in the same academic year

3. Alternative time for feedback is possible

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy