

Modern Dutch Literature I (A002051)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

C (semester 1)	Dutch	guided self-study	15.0 h
		seminar	30.0 h

Lecturers in academic year 2018-2019

Bernaerts, Lars	LW07	lecturer-in-charge
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Offered in the following programmes in 2018-2019

	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)	5	C
Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	C
Exchange Programme Linguistics and Literature	5	C

Teaching languages

Dutch

Keywords

literature, Dutch, twentieth and twenty-first century

Position of the course

The course discusses important postwar works of narrative fiction. These texts are analysed, interpreted and contextualized.

Contents

Every year a new theme, genre, or (group of) author(s) is dealt with, starting from a representative corpus of texts. Special attention is paid to authors and texts that have contributed significantly to the innovation of Dutch fiction (e.g., Claus, Mulisch, Mutsaers, Polet, Verhelst) in the postwar period (1945 to the present). The analysis and interpretation of texts is embedded in contemporary theoretical discussions.

Initial competences

The student is fully versed in the history of Dutch literature and of the most important poetical developments. He or she is acquainted with the principles of literary theory and criticism.

Final competences

- 1 The student has acquired insight into the literary context of Dutch Post-War fiction
- 2 The student can produce an in-depth analysis of literary texts.

- 3 The student can use literary theory to analyse literary texts.
- 4 The student can report the acquired insights efficiently and correctly.
- 5 The student is able to draw theoretical conclusions from a literary analysis in a critical way.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, seminar

Learning materials and price

Material: reader of primary and secondary texts, audiovisual material. Cost: 10 EUR

References

Course content-related study coaching

Lectures encouraging interaction; e-learning via Minerva. Collective and individual feedback.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during or after office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy