Course Specifications
Valid as from the academic year 2017-2018

German Language Proficiency I: Literary Texts (A001946)

Course

Lecturers in academic year 2018-2019
- Benzing, Carolin Juliane
- Vandamme, Inès
- Martens, Gunther

Course offerings and teaching methods in academic year 2018-2019
A (semester 2)

Course size (nominal values; actual values may depend on programme)
- Credits 5.0
- Study time 150 h
- Contact hrs 45.0 h

Offered in the following programmes in 2018-2019
- Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)
- Bachelor of Arts in Linguistics and Literature (main subject English - German)
- Bachelor of Arts in Linguistics and Literature (main subject French - German)
- Bachelor of Arts in Linguistics and Literature (main subject German - Greek)
- Bachelor of Arts in Linguistics and Literature (main subject German - Italian)
- Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)
- Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)
- Bachelor of Arts in Archaeology
- Exchange Programme Linguistics and Literature
- Linking Course Master of Arts in Linguistics and Literature (main subject German)
- Preparatory Course Master of Arts in Linguistics and Literature (main subject German)

Teaching languages
- German

Keywords
- German, language proficiency, literary texts, techniques for text analysis

Position of the course
This is a course for first-year students, who have done their first steps in the programme. On the one hand, it builds on the language proficiency training in the first semester: now the students take the floor and thus bring their writing and speaking skills to a higher level. On the other hand, this course addresses the training of the basic techniques of literary scholarship and its heuristics. In this manner, students get a better insight in textual processes, they learn how to systematize their own impressions and sharpen their attention for formal and stylistic characteristics of literary texts (prose, poetry and drama).

Contents
- First, the students have a number of hands-on-sessions for text analysis under the
supervision of the teachers. Then, they come forward and carry out a number of well-guided and coached practical exercises, such as writing exercises, short oral presentations and discussions. By means of intermediate feedback, the students are able to monitor their own study advancement well. The accent lies on analysis, structuring one's findings, and the composition and presentation of an argument, both oral and written.

Initial competences
- to have completed Duitse taalvaardigheid I: taalverwerving and/or Duitse letterkunde or to have acquired the necessary skills by other means.

Final competences
1. To have a basic command of German and to be able to apply it in oral and written communication.
2. To be familiar with the basics of literary theoretical discourse (terminology, jargon) and to be able to apply this knowledge.
3. To master research strategies on a basic level.

Conditions for credit contract
- Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'.

Conditions for exam contract
- This course unit cannot be taken via an exam contract.

Teaching methods
- Practicum, seminar, self-reliant study activities

Extra information on the teaching methods
- Seminar exercises in small groups of 20 students, with writing tasks, two "reaction papers", an oral presentation, individually or in pairs; discussions.
- The students autonomously go through a reader with two scholarly texts to prepare for a group discussion:
- Practicum: 30h (including tutorials)
- Autonomous work: 7.5h
- Seminar: 7.5h

Learning materials and price
- We use the same course book as in German Literature I
- Reading list with three or four titles (cost: 30-40 euro)
- Additional teaching materials freely available on Minerva.

References

Course content-related study coaching
- individual and group tutoring

Evaluation methods
- end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
- Oral examination, assignment

Examination methods in case of periodic evaluation during the second examination period
- Oral examination, assignment

Examination methods in case of permanent evaluation
- Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation
- examination during the second examination period is possible in modified form

Extra information on the examination methods
- Assessment moment
  - Periodical: oral exam and paper
  - Periodical: continuous assessment - 1 short presentation and 2 "reaction papers" and participation

  (If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

- Assessment form
  - Oral exam with written preparation. Questions will be asked on the methodological
introduction, on the analyses presented as an example, on the paper, on the insight into the other problems presented in class and test the students' elementary knowledge with respect to literary studies.

Calculation of the examination mark

Oral exam: 30%
Paper: 30%
Presentation: 15%
reaction papers (together): 15%
Participation (discussion, opponents): 10%