Topics in the Advanced Study of German Literature: Text Analysis and Interpretation (A001690)

Valid as from the academic year 2017-2018

Course Specifications

Lecturers in academic year 2018-2019

Martens, Gunther

Offered in the following programmes in 2018-2019

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Teaching languages

- German

Keywords

- textual analysis, critical reflection, problem solving, hermeneutics, philology,
- structuralism, post-structuralism,

Position of the course

- to obtain a profound insight into ideology critical and text-strategic processes in literary texts in German
- excellent mastery of the skills needed to perform textual analysis and interpretation of literary texts in German
- to be able to contribute to the scientific study of literary texts in German in a creative way
- excellent knowledge of German

Contents

The topics are closely connected to the research done in the Research Unit German Literature. Older (18th century) or contemporary (postmodern) texts with a specific thematic, genetical or historical dimension are analysed and interpreted, focusing on their ideological and text-strategic features. In this way, various topics (such as the representation of pedagogical projects in the 18th century, the concept of "Europe" in 20th century German literature or the postmodern pseudo-historical novel, etc.) are brought into focus. The analyses are embedded in a theoretical discussion about the current position and practice of Hermeneutics and Interpretation in literary theory. The
choices made with respect to theme, problem field and text, assure that a historical and chronological profile of German literature is offered.

Initial competences
Bachelor of Arts Linguistics and Literature. German literature V. Or having acquired otherwise the competences involved in this course.

Final competences
1. To have a profound insight into the methods and models of (new) hermeneutics, critical theory, and text interpretation
2. To be able to report in German on the results of individual research orally and in writing
3. To have profound familiarity with the German literary tradition

Conditions for credit contract
Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Seminar, self-reliant study activities

Extra information on the teaching methods
Seminar (22.5h): under the supervision of the lecturer the students work acquaint themselves with an advanced research problem pertaining to the study of German literature; they discuss and evaluate research results.

Teamwork (15h): students present in small groups their joint research findings about a text (group presentation of 60 minutes)

Independent work (7.5h): the students perform the research activities necessary for the presentation.

Learning materials and price
A reader will be put at the disposition of the students. The use of the literary historical surveys is strongly recommenden. Photocopies, reading list. Cost: ca. 50 EUR

References
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Course content-related study coaching
lecturer, assistant
collective and individual coaching

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Oral examination

Examination methods in case of periodic evaluation during the second examination period
Oral examination

Examination methods in case of permanent evaluation
Participation

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible in modified form

Calculation of the examination mark
Group presentation: 40%
Participation: 20%
Oral exam: 40%

Facilities for Working Students
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback is possible
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy