

## English Linguistics: Language and Literature (A001480)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 2)	English	self-reliant study activities	5.0 h
		lecture	30.0 h
		seminar	10.0 h

Lecturers in academic year 2018-2019

Slembrouck, Stef	LW06	lecturer-in-charge
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Offered in the following programmes in 2018-2019

	crdts	offering
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - English)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - German)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Spanish)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject French - English)</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

Teaching languages

English

Keywords

language, literature, stylistics, discourse analysis, text linguistics

Position of the course

This course explores the relationships between everyday language use viewed as social practice and the study of literature and literary phenomena in a wider societal context.

Contents

Topics include: the linguistic analysis of literary texts (e.g. conversational patterns in drama texts); the relevance of literary theory for the linguistic study of everyday, non-literary discourses (e.g. narrative structures in social work talk); the nature and social functioning of discourse types across literary/non-literary fields of discourse. The course is organised around three chapters: the poetic, the narrative and the dramatic. The course draws on a range of text types: poems, short stories, plays, theatrical performances, soap opera, situation comedy, narratives of personal experience, advertising, pop songs, feature film, posts on Facebook, etc.

Initial competences

To have successfully completed the linguistic study of English at the level of Bachelor. The course 'English Linguistics II: Analysis of spoken interaction' provides a useful background but is not an essential requirement.

#### Final competences

- 1 State of the art-insight in the field of exchange between language study and the study of literary phenomena. Thorough familiarity with current paradigmatic choices and scientific output.
- 2 Critical assessment and discussion of current theory on the field of exchange between literary phenomena and linguistic analysis.
- 3 Independent linguistic analysis of literary texts in English. Capacity to establish connections between the nature of everyday interaction and the functioning of literary output in English.
- 4 Advanced and critical reading of relevant scientific publications.

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Lecture, seminar, self-reliant study activities

#### Learning materials and price

Powerpoint presentations  
Core scientific texts and a list with exam readings  
Primary data for analysis (written texts and audio-visual recordings)  
All materials are made available via Minerva.  
Estimated cost: 10 EUR

#### References

- On-line essay: "What is meant by discourse analysis?" - <http://www.english.ugent.be/da/>.

#### Course content-related study coaching

Seminars

#### Evaluation methods

end-of-term evaluation

#### Examination methods in case of periodic evaluation during the first examination period

Oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination

#### Examination methods in case of permanent evaluation

#### Possibilities of retake in case of permanent evaluation

not applicable

#### Calculation of the examination mark

#### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Alternative time for feedback is possible
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy