

Italian Literature: Specific Problems I (A001397)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 1)	Italian	lecture	15.0 h
		group work	5.0 h
		seminar	10.0 h
		guided self-study	15.0 h

Lecturers in academic year 2018-2019

Santi, Mara LW07 lecturer-in-charge

Offered in the following programmes in 2018-2019

	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Italian

Keywords

Italian literature, 20th Century, Narratology, Theory of literary genres, Short Story Collection, Politext, Theory of the collection, Italian Postmodernism

Position of the course

This completion course following the bachelor's degree in Italian aims at doing an in-depth study of a particular topic in Italian literary and in literary theory. Study of literature, Italian language proficiency, critical reflection and scientific skills.

Contents

Theoretical approach to the Short Story Collection with selected case studies deriving from the Italian contemporary literature (Vassalli, Tabucchi, Benni).

Initial competences

Students have completed the bachelor programme in Italian or gained the desired competencies in another way.

Final competences

- 1 Knowledge of the theories of politextuality
- 2 Clear understanding of the analysed case studies
- 3 Advanced control of the methods and of the lexicon of literary analysis applied to the analysis of the chosen politexts
- 4 Scientific insight into Italian contemporary literature
- 5 Report academically (orally and in writing) on personal research in Italian

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into

consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, group work, lecture, seminar

Extra information on the teaching methods

Lecture (6 lessons): theories of Politextuality

Seminar (4 lessons): analysis of case studies

Group work (2 lessons): presentation of case studies in small groups

Learning materials and price

Theories/Methods of the analysis of Politexts:

- Power point presentations: on Minerva
- Selection of essays (bibliography): online or course file at the library

Case studies:

- Antonio Tabucchi *Piccoli equivoci senza importanza* (1985)
- Stefano Benni *Il bar sotto il mare* (1987)
- Sebastiano Vassalli *La morte di Marx e altri racconti* (2006)
- Luca Ricci, *I difetti fondamentali* (2017)
- A short story collection chosen by the student

Italian contemporary literature:

- Giulio Ferroni, *Profilo storico della letteratura italiana* (Torino, Einaudi) or equivalent manual
- Ad hoc bibliography

Italian language:

- Non-native speakers cfr. Italian Language Proficiency III [level B2]
- Italian native speakers: Salvatore Battaglia, Giorgio Bàrberi Squarotti, Edoardo Sanguineti, *Grande dizionario della lingua italiana* (Torino, UTET, 1961-2009). Tullio De Mauro, *Grande dizionario italiano dell'uso* (Torino, UTET, 1999). Available in the Faculty library

Estimated total price: 20-40 EUR

References

See bibliography

Course content-related study coaching

Mara Santi (by appointment)

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Non-periodical exam: oral and written

- oral: peer feedback
- oral: active participation during classes
- oral and written: individual and group presentation with slides and oral defense
- written: (assignment) book review

Periodical exam: oral

- 1 question about the theory of politextuality
- 1 question about the case studies (2 case studies other than the case study selected for the assignment)

Calculation of the examination mark

Non-periodical exam: oral and written (50%=10 points)

- oral (peer feedback and participation) = passed/non passed [if "failed": up to 2 points can be subtracted from the overall evaluation]
- oral and written (individual and group presentation): 30%=6 points (2+4)
- written (book review): 20%=4 points

Periodical exam: oral exam (50%=10 points)

- 1st question (theory): 20%=4 points
- 2nd question (case studies): 30%=6 points

The student who is absent from the non-periodical evaluation without sufficient reason, will fail this course, in implementation of article 76, § 3 of the Education and Examination Code 2009-2010.

Non-periodical evaluation: exam in the second exam period is only possible in modified form.

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The program will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by a paper. For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy