

Course size (nominal values; actual values may depend on programme)

Credits	5.0	Study time	150 h	Contact hrs	45.0 h
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Course offerings and teaching methods in academic year 2018-2019

A (semester 2)	Dutch	self-reliant study activities	10.0 h
		lecture	15.0 h
		guided self-study	5.0 h

Lecturers in academic year 2018-2019

Maes, Yanick	LW07	staff member
Formisano, Marco	LW07	lecturer-in-charge

Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in Archaeology	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Latin)	5	A

Teaching languages

Dutch

Keywords

Latin, literature, cultural-historical context, genre

Position of the course

This basic course provides insight into the development and specificity of Latin literature, and the problems involved with the reading of authors from another culture (c.q. Roman Antiquity).

Contents

Introduction to a theoretical approach of a text; cultural and historical contextualisation of Latin literature. Approaches to reading literary texts from Roman culture. This course aims at clarifying some aspects of the development of Latin literature in the period from 60 BC until 25 BC, a formative period of Latin literary history. More specifically we will use different theoretical perspectives to analyse the functioning of Latin Love Elegy and the problem of its origins

Initial competences

To have successfully completed the course Literature of the Antiquity or to have acquired the necessary skills by other means.

Final competences

- 1 To have a chronological framework.
- 2 To have knowledge of some key authors and their work
- 3 to be able to demonstrate an understanding of Latin texts
- 4 knowledge of the development of subjective erotic elegy
- 5 Knowledge of the poetics of the neoterici in its relation to Alexandrian art-pour-l'art.
- 6 To be able to interpret the period between Alexandrinism (Callimachus) and the end of the Roman republic.
- 7 to be able to describe the subjective elegiac narrator
- 8 insight in the development of Latin literatur in the period 50BC - 10BC
- 9 To have an insight into the problems involved in interpreting historical literature
- 10 To have an insight into the importance of context(s) for our understandig of Latin literature

- 11 To be able to reflect on one's own interpretative strategies
- 12 To be able to use the acquired knowledge and insights in literary analysis
- 13 basic knowledge of the principles of latin metrics
- 14 insight in the metrical structure of latin verses
- 15 to demonstrate an ability for metrical analysis

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, self-reliant study activities

Extra information on the teaching methods

- Lecture course (10 %)
- Seminar: interactive reading of Latin texts (45 %). Metrical exercises, research capabilities (5 %)
- Independent work: essay (15 %); reader (5 %); Latin reading list (20 %)

Learning materials and price

Daniel Knecht, *De literatuur van de Romeinen. Een gids voor gebruikers*, Academia Press, Gent Cost: 25 EUR

References

Course content-related study coaching

- 1 Intensive and interactive reading of texts during contact hours.
- 2 exercise sessions
- 3 essay with feedback

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Portfolio, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Assessment moment

Periodical (70%)

Assessment form

Written examination

Not only the students' ability of translating and the mere knowledge of facts is tested, but also their insight into the literariness of the texts. The exam is in line with the intended final competences.

Reading list: portfolio, participation and interview

Calculation of the examination mark

The periodical evaluation counts for 60% of the total, the essay for 20% and portfolio for 20 %.

Deadlines for the essay must be respected. If not the score will be reduced by one point.

If one scores less than 10/20 on one of the elements of evaluation, it is not possible to receive credits.