

Italian Linguistics I (A001095)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

Offering	Language	Teaching Method	Hours
A (semester 2)	Italian	guided self-study	7.5 h
		seminar: coached	7.5 h
		exercises	
		lecture	22.5 h
		self-reliant study activities	7.5 h

Lecturers in academic year 2018-2019

Greco, Alessandro	LW06	staff member
Crocco, Claudia	LW06	lecturer-in-charge

Offered in the following programmes in 2018-2019

Programme	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Archaeology	5	A

Teaching languages

Italian

Keywords

Italian, phonetics, phonology, morphology, history of the Italian language

Position of the course

This course provides an introduction to the linguistic study of Italian (phonology, phonetics, morphology, fonetiek, diachrony of the Italian language).

The course focuses on the following topics:

- phonological and morphological structure of contemporary Italian
- history of the Italian language
- historical grammar of Italian (phonology and morphology).

The study of the external history of Italian is splitted in two parts: in BA1 the students will study the periode from Latin to the 13th century, while in BA2 they will study the centuries from the 13th to the 20th.

The study of the external history is based on lectures, seminars and the study of the syllabus.

During the course the lectures will use an appropriate linguistic register and scientific terminology.

Contents

This course is focused on the history of the language and on the phonetics, phonology and mophonology of Italian.

1) Introduction to the linguistic structures of contemporary Italian:

- general notion concerning phonetics and phonology; phonological system of

Italian general notion concerning morphology; word formation in Italian

1) Diachrony of Italian:

- milestones in the external history of the Italian language
- the passage from Latin to Italian; elements of historical grammar of Italian; analysis of texts in Old Italian

Initial competences

To have completed the course Italian Language proficiency I or to have acquired the necessary skills by other means.

Final competences

- 1 Language proficiency: grammatically correct active (written and oral) use of the Italian language
- 2 Language proficiency: grammatically correct active (written and oral) use of the linguistic terminology
- 3 Language proficiency: correct language use in the oral and written report on a read academic text (e.g. handbook chapter or scientific article)
- 4 Understanding of the theory: understanding and correct reproduction of the general linguistic concepts presented during the course (study materials and lessons)
- 5 Understanding of the theory: understanding and correct reproduction of the language-specific concepts presented during the course (study materials and lessons)
- 6 Understanding of the theory: understanding and correct reproduction of the milestones of the history of Italian (study materials and lessons)
- 7 Understanding of the theory: understanding and correct reproduction of the elements of historical grammar presented during the course (study materials and lessons)
- 8 Applications: correct and accurate written and oral application of the (general and language-specific) linguistic concepts presented during the course
- 9 Research skills: understand and report correctly on a read academic text

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods

Lectures: during the lectures the students are supposed to take notes in addition to textbook and study materials provided by the lecturer.

Guided self-study: students must independently analyze a number of texts

Seminar (coached exercises): exercises and/or guided reading of texts. Students can also solve the exercises in groups and can ask questions.

Learning materials and price

- Extra material will be distributed during classe or via Minerva
 - syllabus + Powerpoint-presentations.
- Cost: €10

References

- Claudio Marazzini, 2006, *La storia della lingua italiana attraverso i testi*, Bologna, Il Mulino.
- Maurizio Dardano, 2005, *Nuovo manualetto di linguistica italiana*, Bologna: Zanichelli.
- Pietro Maturi, 2006, *I suoni dell'italiano, i suoni delle lingue*, Bologna: Il Mulino.

Italian grammars en dictionaries:

Dictionaries:

- Nicola Zingarelli, *lo Zingarelli 2015, Vocabolario della lingua italiana*, a cura di Mario Cannella, Beata Lazzarini, Bologna, Zanichelli, 2015.
- Tullio de Mauro, *Grande dizionario italiano dell'uso*, Torino, UTET, 2008.
- *Vocabolario Treccani: Il Vocabolario Treccani*, Roma, Istituto dell'Enciclopedia Italiana: <http://www.treccani.it/vocabolario/>
- *Il Sabatini-Coletti: dizionario della lingua italiana*, Milano, Rizzoli Larousse, http://dizionari.corriere.it/dizionario_italiano/

Grammars:

- Giuseppe Patota, *Grammatica di riferimento della lingua italiana per stranieri*, Firenze, Le Monnier (Società Dante Alighieri), 2003.
- Lorenzo Renzi, Giampaolo Salvi, Anna Cardinaletti (a cura di), *Grande grammatica*

italiana di consultazione, Bologna, il Mulino, 2001, 3 voll.

- Maurizio Dardano, Pietro Trifone, *La nuova grammatica della lingua italiana*, Bologna, Zanichelli, 1997.
- Luca Serianni, con la collaborazione di Alberto Castelvechi, *Grammatica italiana. Italiano comune e lingua letteraria*, Torino, UTET, 1988.

Course content-related study coaching

Specific questions can be asked during the lecturer's office hours (by appointment)

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination, oral examination

Examination methods in case of permanent evaluation

Written examination with open questions, oral examination, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

- Permanent evaluation = 50% of the final marks
- written exam = 50% of the final marks

Evaluation forms

Exams:

- written exam (50% of the final marks; monolingual Italian dictionary allowed) with open questions and exercises. The exam evaluates the following competences:
 - language proficiency
 - understanding of the theory
 - application of the theory
- oral exam (30% of the final marks): open question with preparation (10 min.) and discussion of the answer. The oral exam evaluates the following competences:

- language proficiency
- understanding of the theory
- application of the theory
- research skills

Permanent evaluation

- 20% of the final marks:
 - written exam with open questions = test with short answers on the external history of Italian
- 20% of the final marks:
- 10% of the final marks:
 - exercises about phonetics/phonology/morphology of Italian/history of Italian
 - possibility of extra exercises: e.g. exercises on bibliographic references
 - active participation to the classes, the exercise sessions and to other extra activities (if applicable; e.g. invited lectures) + assignment(s)

NOTE: Taking part in the permanent evaluation is compulsory. Students that do not take part in the permanent evaluation will receive 9/20. In the second examination period, the permanent evaluation will be replaced by an additional exercise during the exam.

Calculation of the examination mark

- Permanent evaluation (50%)
- Periodical (50%)

Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The programme will include scientific articles, book or handbook chapters that can be autonomously studied. The permanent evaluation will be replaced by an exercise (at home) and by an additional open question (during the final exam). For the additional question the working student will receive 30 minutes extra time.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy