

## Italian Linguistics: Specific Problems I (A000487)

Course size (nominal values; actual values may depend on programme)  
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2018-2019

Offering	Language	Teaching Method	Hours
B (semester 1)	Italian	seminar: coached exercises	7.5 h
		microteaching	7.5 h
		self-reliant study activities	15.0 h
		lecture	15.0 h

### Lecturers in academic year 2018-2019

Crocco, Claudia LW06 lecturer-in-charge

### Offered in the following programmes in 2018-2019

Programme	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	B
Master of Arts in Linguistics and Literature (main subject English - Italian)	5	B
Master of Arts in Linguistics and Literature (main subject French - Italian)	5	B
Master of Arts in Linguistics and Literature (main subject German - Italian)	5	B
Master of Arts in Linguistics and Literature (main subject Latin - Italian)	5	B
Exchange Programme Linguistics and Literature	5	B

### Teaching languages

Italian

### Keywords

Information structure, topic, focus, prosody intonation, syntax-prosody interface, phonological constituents, intonational phonology

### Position of the course

This specialized course deepens student's understanding of the phonology of the Italian language and the relationship between syntax and phonology.

The course focuses on:

- the phonological / prosodic constituents of Italian (prosodic phonology)
- the intonation of Italian (intonational phonology)
- the relationship between intonation and syntax (syntax-prosody interface)

The course is intended for students who have already gained a thorough knowledge of the Italian language and linguistic structures of Italian.

During the course the teacher makes use of an academic register and will use the appropriate linguistic terminology.

The course is linked to the core competences of the Master Program of Linguistics and Literature.

## Contents

The course aims to familiarize students with the prosodic phonology and its relationship to the information structure and syntax in Italian.

This course covers the following topics:

- phonological constituents in Italian: syllable, foot, prosodic word, clitic group, phonological phrase, intonational phrase, utterance
- Intonation: introduction to the Autosegmental-Metrical theory
- Information Structure: basic concepts: given vs. new; topic and comment; different types of topic in Italian, prosody of topic, focus, different types of focus in Italian, prosody of focus
- The relationship between intonation, syntax and information structure (syntax-prosody interface)

The theory is illustrated by means of a series of examples taken from corpora Italian, etc.

- Microteaching (see below for details): The students study a subject (self-study) and give a presentation in group (microteaching)

### Initial competences

Thorough knowledge of the Italian language. Knowledge of the elements of Italian syntax and pragmatics.

### Final competences

- 1 Language skills: correct written and oral language in Italian.
- 2 Language skills: correct oral and written reproduction of the linguistic terminology
- 3 Language skills: correct language use in the oral and written report on a read academic text (e.g. handbook or scientific articles)
- 4 Understanding of the theory: understanding and correct reproduction of the general and language specific linguistic notions presented during the course (study materials and lessons)
- 5 Applications: correct application of the linguistic concepts presented during the course of the analysis of a specific case (oral application)
- 6 Applications: correct application of the linguistic concepts presented during the course of the analysis of a specific case in writing (short essay)
- 7 Research skills: to approach a new topic in a critical way; carry out bibliographic research on a given topic without supervision; read, summarize and present the content of academic sources in a critical way (state of the art)
- 8 Research skills: to connect the contents of a number of academic texts to the content of the lectures
- 9 Research skills: to combine independent work and teamwork to provide a scientifically sound presentation of a given topic

### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

### Conditions for exam contract

This course unit cannot be taken via an exam contract

### Teaching methods

Lecture, microteaching, self-reliant study activities, seminar: coached exercises

### Extra information on the teaching methods

- Seminar: during this type of lecture the lecturer gives examples of analysis of language fragments.
- Team work: preparation of presentations; discussion of the presentation in the classroom with teacher and fellow students
- Lectures: Introductory and deepening classes on the subject of the course. During the lectures the students are supposed to take notes in addition to textbook and study materials provided.
- (guided) self-study: students must independently study/analyze some texts.
- Microteaching: The students study a subject and give a group presentation. They get a number of bibliographic references from the lecturer and they are expected to deepen the bibliographic research independently. The presentation is designed to discuss with the teacher and the fellow students about the problems posed by the study of a given scientific topic. Students are supposed to use approach the study subject in a critical manner. The students work both individually (self-study) and in group (group work): the development of a collective presentation is intended as an exercise of teamwork.

### Learning materials and price

- Ppt of the lectures (via Minerva)
- scientific articles and/or book chapters (in Italian and English) (via Minerva)
- total estimated cost: 10 €

#### References

- Nespor, M. and I. Vogel (1986) Prosodic Phonology. Dordrecht: Foris.
- Nespor, M., 1993, Fonologia, Bologna: Il Mulino.
- Ladd, D. R., (2008), Intonational Phonology, 2nd edition, Cambridge: Cambridge University Press
- Soriano, P., 2006, Prosodia, Roma: Carocci.

#### Course content-related study coaching

Specific questions can be asked during lecturer's office hours (by appointment)

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Oral examination

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination

#### Examination methods in case of permanent evaluation

Oral examination, participation, assignment

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

#### Extra information on the examination methods

**Continuous assessment** = 60% of the final result

- Assignment: short essay on a subject seen during the course (20% of the final result).

The

following competencies are evaluated:

§ language skills

§ understanding of the theory

§ application of the theory

- Microteaching = (30% of the final result). The following competencies are evaluated:

§ language skills

§ understanding of the theory

§ application of the theory

§ research skills

- Active participation in classes and extra activities (eg. Guest lectures) (10% of the final result)

#### **Periodical:**

Oral exam (40% final result): open question with preparation (10 min.) and discussion of the answer (on the complete course content). The oral exam tests the following final competences:

§ language skills

§ understanding of the theory

§ application of the theory

§ research skills

NOTE: Taking part in the permanent evaluation is compulsory. Students that do not take part in the permanent evaluation will receive 9/20. In the second examination period, the permanent evaluation will be replaced by additional exercises during the exam.

#### Calculation of the examination mark

- continuous assessment: 60% (20% + 30% microteaching + 10% participation)
- oral examination: 40%

#### Facilities for Working Students

Working students can arrange a personalized study programme with the lecturer. The programme will include scientific articles, book or handbook chapters that can be autonomously studied.

The evaluation is based on:

- a paper (40% of the final result)

- a oral exam (60% of the final result)

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy