

Course Specifications

From the academic year 2016-2017 up to and including the

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

A (semester 1)	Dutch	lecture	15.0 h
		guided self-study	15.0 h

Lecturers in academic year 2018-2019

Van der Straeten, Bart	LW07	staff member
Pieters, Jurgen	LW07	lecturer-in-charge

Offered in the following programmes in 2018-2019

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German -	5	A

(Approved)

Italian)		A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)	5	A
Bachelor of Arts in African Languages and Cultures	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in Art History, Musicology and Theatre Studies	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Preparatory Course Master of Arts in Historical Linguistics and Literature	5	A
Preparatory Course Master of Arts in Comparative Modern Literature	5	A

Teaching languages

Dutch

Keywords

Poetics, rhetorics, aesthetics, conceptions of literature, history of literature

Position of the course

In this advanced course, a historical survey of the poetical debates that have governed the development of Western literature is given. How did one reflect on literature and how does one try to understand and explain the importance of literary texts in the intellectual development of individuals and groups. The historical approach is meant to result in a deeper understanding of our ideas on literature in the contemporary situation.

Contents

Every year, a different point of view is chosen, which allows us to sketch the main lines of the various views on literature in the most important periods of western literary and cultural history (Greek and Roman Antiquity, Middle Ages, Renaissance and Classicism, Romanticism, Modernism, Postmodernism). In 2016-17 the theme will be the interrelationships between literature and consolation, a motif which is closely intertwined with the age-long poetical discussion on the value of literary texts as a source of (emotional) knowledge.

In class, some poetically relevant texts of important authors are discussed, which have shaped this motive: Aristotle, Boethius, Dante, Petrarch, Shakespeare, Flaubert and Coetzee.

Initial competences

To have completed the course General theory of literature or to have acquired the necessary skills by other means.

Final competences

- 1 To have a thorough understanding of the poetical debates that determined and shaped Western conceptions of literary culture.
- 2 To be able to situate poetical texts in their cultural historical context.
- 3 To be able to analyse the rhetorical structure of poetical texts.
- 4 To be able to relate poetical debates to literary-historical developments.
- 5 To be able to connect poetical arguments to artistic debates.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar: coached exercises

Extra information on the teaching methods

Lectures with the possibility of interaction.

Students are expected to read three works of literature (novels, plays, collections of poems) for the exam - two of which are part of the reading list, one can be chosen freely.

In the course of the semester, the students will be given four short writing-assignments, under the supervision of a teaching assistant. The assignments make up the student's portfolio.

Learning materials and price

A reader consisting of primary and secondary reading materials will be made available through Minerva.

The reading list consists of two titles from the following list, and one extra novel, freely chosen:

- Dante: 1 Cantica from the Divina Commedia
- Shakespeare: Hamlet
- Flaubert: Madame Bovary
- Julian Barnes: Flaubert's Parrot
- J. M. Coetzee: Elizabeth Costello, or Slow Man

References

Course content-related study coaching

The professor is available for additional information and supervision.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination, portfolio

Examination methods in case of periodic evaluation during the second examination period

Oral examination, portfolio

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical (100%)

Assessment form

Oral exam on the basis of a reading dossier in which the works that the student has chosen will be discussed in the context of the course.

The portfolio is evaluated separately.

Calculation of the examination mark

The oral exam makes up 75% of the final result, the portfolio 25 %.

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance
 2. Possible rescheduling of the examination to a different time in the same academic year
 3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy