Course Specifications
Valid as from the academic year 2016-2017

German Literature II (A000335)

Course

Lecturers in academic year 2018-2019

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LW07 staff member

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LW07 lecturer-in-charge

Course offerings and teaching methods in academic year 2018-2019

A (semester 1) German practicum 7.5 h
lecture 30.0 h
self-reliant study activities 7.5 h

Offered in the following programmes in 2018-2019

Bachelor of Arts in Linguistics and Literature (main subject Dutch - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject English - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject French - German) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish) 5 A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish) 5 A
Bachelor of Arts in Archaeology 5 A
Exchange Programme Linguistics and Literature 5 A
Linking Course Master of Arts in Linguistics and Literature (main subject German) 5 A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German) 5 A

Teaching languages

German

Keywords

German, literary studies, 19th Century German literature

Position of the course

This advanced course teaches students to be proficient in German on an advanced level and helps them acquire an advanced linguistic awareness. The course offers an advanced scientific insight in the specific characteristics of literary texts and the ways in which literature functions historically.

Contents

In this course, the evolution of German literature in and surrounding the 19th century is dealt with, by means of specific case studies. By studying representative texts, students are not only familiarised with historical and ideological backgrounds and the aesthetical principles and programmes, but are also invited to actively cooperate in text analysis and literary critical argumentation.

(Approved)
Initial competences
To have successfully completed the course German literature I or to have acquired the necessary skills by other means.

Final competences
1. To be able to use an advanced knowledge of German.
2. To be able to apply advanced knowledge of German literary traditions while analysing literary texts and situating them in a historical and stylistic context.
3. To be able to put the tools of analysis into practice on an advanced level.
4. To be familiar with historical and ideological backgrounds and aesthetical principles and programmes.
5. To be able to actively cooperate in text analysis and literary critical argumentation.

Conditions for credit contract
Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in ‘Starting Competences’

Conditions for exam contract
Access to this course unit via an exam contract is unrestricted

Teaching methods
Lecture, practicum, self-reliant study activities

Extra information on the teaching methods
• Lecture (30h)
• Practicum: the students develop their research skills by means of three exercises. The first exercise aims at their search strategies; for the second students define a problem to be analysed; the third exercise aims at a detailed analysis of a specific text fragment. The latter two are short composition exercises. The students get generic information about the way in which they can handle the exercises and receive individual feedback about their research skills. Students are also encouraged to participate in the film screenings and lectures belonging to the studium generale.
• Independent work (7.5h)

Learning materials and price
Syllabus, photocopies, manuals including literary histories, reading list. Cost: 30€

References

Course content-related study coaching
Individual tutoring.

Evaluation methods
end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period
Open book examination, oral examination

Examination methods in case of periodic evaluation during the second examination period
Open book examination, oral examination

Examination methods in case of permanent evaluation
Portfolio

Possibilities of retake in case of permanent evaluation
examination during the second examination period is possible

Extra information on the examination methods
Assessment moment
Periodical: exam (80%) and non-periodical: continuous assessment (20%)
(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

Assessment form
• Written exam (open book with 4 questions on insight), completed by an oral exam with written preparation. In the second exam period, new problems will be introduced.
• Portfolio evaluation: assessment of each of the three tutorium exercises (interpretive bibliography, definition of a research problem; analysis of a text fragment)
• Students can obtain an extra credit by reporting on extracurricular activities as part of their ‘Bonusprogramm’.

(Approved)
Calculation of the examination mark

Written exam: 40%
Oral exam: 40%
Portfolio: 20%
(Extra credit: 5%, if the quality of the report meets criteria).

Facilities for Working Students

Facilities:
1. Possible exemption from educational activities requiring student attendance
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:
For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy