

## Ancient Greek Literature I (A000322)

Course size (nominal values; actual values may depend on programme)  
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2018-2019

A (semester 2)	Dutch	practicum	10.0 h
		seminar	15.0 h
		self-reliant study	5.0 h
		seminar: coached	15.0 h

### Lecturers in academic year 2018-2019

Gielen, Ann	LW07	staff member
Demoen, Kristoffel	LW07	lecturer-in-charge
Verhelst, Berenice	LW07	co-lecturer

### Offered in the following programmes in 2018-2019

	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Bachelor of Arts in Archaeology</a>	5	A
<a href="#">Postgraduate Certificate in Linguistics and Literature (main subject Greek)</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Greek)</a>	5	A

### Teaching languages

Dutch

### Keywords

Ancient Greek, literature

### Position of the course

This basic course teaches students how to understand Greek texts from different genres and periods and to place them within the wider context of the history of Greek literature

### Contents

In the classroom: reading and interpretation of Greek literary texts from various genres and periods (complete short texts and parts of larger texts), as an illustration of the course 'Ancient Literature in Translation'.  
 Homework: individual reading of an anthology of Greek literary prose.

### Initial competences

Students have completed the courses Ancient Literature in Translation and Ancient Greek: language acquisition I or have acquired the necessary skills by other means.

### Final competences

1 To be able to illustrate Greek literary genres by means of the original texts.

- 2 To be able to situate Greek literary texts in their historical context.
- 3 To be able to analyse and interpret classical and post-classical prose texts stylistically and content-wise.
- 4 To be familiar with the variations in style, language and register within and between the literary Attic of different genres and periods.
- 5 To be able to compile a correct academic bibliography on a specific topic from Greek Literature.
- 6 To be able to write a comprehensible and critical academic essay based on secondary literature in international languages.

#### Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

#### Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

#### Teaching methods

Practicum, seminar, self-reliant study activities, seminar: coached exercises

#### Extra information on the teaching methods

- Lectures
- Seminar
- Independent work: supervised personal reading and paper

#### Learning materials and price

reader and handouts Cost: ca 10 EUR

#### References

#### Course content-related study coaching

assistance with the personal reading; feedback

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Oral examination, assignment

#### Examination methods in case of periodic evaluation during the second examination period

Oral examination, assignment

#### Examination methods in case of permanent evaluation

Oral examination

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

#### Extra information on the examination methods

##### *Assessment form*

an oral exam with written preparation, designed to test the students' knowledge of the subject-matter (translation, explanation and interpretation of the texts studied).  
Essay.

#### Calculation of the examination mark

Periodical (80%).  
Essay (20%)

#### Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email, or during an appointment
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy