

## Swedish Literature III (A000177)

Course size (nominal values; actual values may depend on programme)  
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

### Course offerings and teaching methods in academic year 2018-2019

A (semester 2)	Swedish	microteaching	5.0 h
		group work	5.0 h
		seminar	15.0 h
		self-reliant study	5.0 h
		activities	
		lecture	15.0 h

### Lecturers in academic year 2018-2019

Vandenhoute, Daan LW22 lecturer-in-charge

Offered in the following programmes in 2018-2019	crdts	offering
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject English - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject French - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Linguistics and Literature (main subject Latin - Swedish)</a>	5	A
<a href="#">Bachelor of Arts in Archaeology</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A
<a href="#">Preparatory Course Master of Arts in Linguistics and Literature (main subject Scandinavian Studies)</a>	5	A

### Teaching languages

Swedish

### Keywords

Swedish, literature, literary history, narratology

### Position of the course

This course links up with Swedish literature II. Swedish literature III focuses on the history of Swedish literature from 1900 and onwards.

### Contents

Swedish literature III focuses on the history of Swedish literature from 1900 and onwards, from two perspectives. Firstly, in a number of lectures this history is approached from a broad perspective paying attention to prominent general developments, including institutional aspects. Secondly, in a number of seminars the history of literature is approached from a micro perspective by discussing and analyzing some representative prose texts.

### Initial competences

To have successfully completed the course Swedish Literature I or to have acquired the necessary skills by other means.

### Final competences

- 1 Being familiar with the most important developments in the history of Swedish literature from 1900 and onwards
- 2 Applying this knowledge when placing and analyzing Swedish prose texts
- 3 Analyzing on an advanced level both themes and narrative techniques in Swedish prose texts
- 4 Using secondary literature adequately when analyzing prose texts
- 5 In correct Swedish reporting in writing on literary text analyses
- 6 In Swedish giving an oral presentation of literary analyses and participating in discussions on these

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Group work, lecture, microteaching, seminar, self-reliant study activities

#### Extra information on the teaching methods

Teaching in class, in groups and individual tasks.

#### Learning materials and price

All of the course materials will be available through Minerva.

#### References

- Torben Brostrøm, *Modern svensk litteratur : 1940-1972*, Stockholm : Aldus, 1974
- Torbjörn Forslid e.a., *Höstens böcker*, Göteborg/Stockholm : Makadam, 2015
- Lars Furuland & Johan Svedjedal, *Svensk arbetarlitteratur*, Stockholm : Atlas, 2006
- Claes-Göran Holmberg, *Upprorets tradition : den unglitterära tidskriften i Sverige*, Symposium, 1987
- Ingrid Holmquist, Ebba Witt-Brattström (red), *Kvinnornas litteraturhistoria. D. 2, 1900-talet*, Stockholm : Författarförl., 1983
- Lars Lönnroth, Sverker Göransson, Sven Delblanc , *Den svenska litteraturen, 4-5-6-7*, Stockholm : Bonniers, 1990
- Elisabeth Møller Jensen, Margaretha Fahlgren (red), *Nordisk kvinnolitteraturhistoria. Bd 3, Vida världen : 1900-1960*, Höganäs : Wiken, 1996
- Kristina Olls och Ingvar Wahlén, *Svenska arbetarförfattare under 1900-talet*, Örkelljunga : Settern, 1989
- Ann Steiner, *Litteraturen i mediasamhället*, Lund : Studentlitteratur, 2015
- Johan Svedjedal (red), *Svensk litteratur som världslitteratur : en antologi*, Uppsala : Avdelningen för Litteratursociologi, Uppsala Universitet, 2012
- Åsa Warnqvist, *Poesifloden : utgivningen av diktsamlingar i Sverige 1976-1995*, Lund : Ellerström, 2007

#### Course content-related study coaching

The students will get feedback on their exercises made individually and collectively. Student questions will be answered both in class and in their weekly tutorials.

#### Evaluation methods

end-of-term evaluation and continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions

#### Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions

#### Examination methods in case of permanent evaluation

Portfolio

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

#### Extra information on the examination methods

End-of-term evaluation (25%):the written exam assesses first and foremost the material of the lectures. Students are expected to be able to link up with the material of the seminars.

Portfolio (75%): the portfolio consists of a number of documents directly related to the contact hours during the seminars (25%) and a paper (50%). In the first lecture

students will be informed in detail on the concrete content of the portfolio. Only if the student contributes actively to the group discussions, the documents directly related to the seminars are included in the portfolio.

Re-sit: Written examination with open questions (50%) Portfolio (50%): those who fail to pass the portfolio, present a revised paper.

Calculation of the examination mark

See Extra information on the examination methods

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance; a task is imposed in substitution after discussion with the lecturer
  2. Possible rescheduling of the examination to a different time in the same academic year
  3. Feedback can be given by email or during an appointment during office hours
- For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy