

Modern Greek Literature: Specific Problems (A000128)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2018-2019

Offering	Language	Teaching Method	Hours
A (semester 2)	Dutch, Greek	lecture	5.0 h
		PDE tutorial	20.0 h
		self-reliant study activities	10.0 h
		guided self-study	10.0 h

Lecturers in academic year 2018-2019

De Boel, Gunnar LW07 lecturer-in-charge

Offered in the following programmes in 2018-2019

Programme	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Dutch, Greek

Keywords

Modern Greek, literature, prose, narratology

Position of the course

The primary goal of the course is to impart a systematic knowledge of a particular period of Modern Greek literature, through a thorough reading and narratological analysis of a novel

Contents

Students will gain an in-depth knowledge of a specific genre from a specific period of Modern Greek literature.

Initial competences

Students have a thorough knowledge of Modern Greek language and literature as acquired during the bachelor training, or they have successfully acquired these competencies in a different way.

Final competences

- 1 At the end of the course, students will be expected to have advanced knowledge of the given set of instruments with which to understand literary theory
- 2 be able to define critically the relevant theoretical concepts
- 3 be able to apply independently the acquired theoretical and literary baggage to analysing a novel
- 4 have the ability to judge the aesthetical and ethical dimensions of the text in question
- 5 be capable of reporting clearly in speech and writing on their findings.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, lecture, PDE tutorial, self-reliant study activities

Learning materials and price

Consists of a textbook and a novel text. The estimated price is 21 €.

References

Pieter Borghart. "In het spoor van Emile Zola. De narratologische code(s) van het Europese naturalisme". Gent: Ginkgo (Academia press), 2006.

Course content-related study coaching

Electronically (email).

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Calculation of the examination mark

50% non-periodical (paper) and 50% periodical (oral exam: discussion of paper)

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy