

Course Specifications

Valid in the academic year 2017-2018

Dutch Literature II (A002293)

Course size (nominal values; actual values may depend on programme)
 Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2017-2018

A (semester 2)	Dutch	guided self-study	7.5 h
		seminar: coached	13.75 h
		exercises	
		lecture	15.0 h
		demonstration	1.25 h
		self-reliant study	7.5 h
		activities	

Lecturers in academic year 2017-2018

Uyttersprot, Veerle	LW07	staff member
Desplenter, Youri	LW07	lecturer-in-charge
van der Haven, Kornee	LW07	co-lecturer

Offered in the following programmes in 2017-2018

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Mesopotamia)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in History	5	A
Exchange Programme Linguistics and Literature	5	A
Postgraduate Certificate in Linguistics and Literature (main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A

Teaching languages

Dutch

Keywords

Dutch, literature, Middle Ages, rhetoricians, renaissance

Position of the course

This basic course aims at providing knowledge of the Dutch historical literature (until c. 1650), and furthermore at training students in reading, understanding, analysing and interpreting historical literary texts.

Contents

With this course, students are familiarized with the most important genres, movements, and key works of the Dutch medieval and early modern literature. The exercises are oriented especially towards the reading and analysing of historical Dutch literature. They include several graded assignments in which the students learn to handle specific problems when reading Middle Dutch texts, assignments which learn them to work with the different instruments when studying historical literary texts (dictionaries, databases, scientific journals).

Initial competences

none

Final competences

- 1 To have a good knowledge of the Middle Dutch language.
- 2 To apply knowledge of the medieval and early modern Dutch literary traditions (up to c. 1650) to the reading and analysis of texts and to the placing in a literary-historical and stylistic context.
- 3 To think analytically on (cultural)historical, literary theoretical and linguistic problems.
- 4 To have an eye for the relations between languages, literatures and cultures.
- 5 To have a strong linguistic awareness: valuing the crucial role of language in human interaction and cultural production and handling language according to that awareness.
- 6 To show an attitude of intellectual curiosity and lifelong learning.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, demonstration, lecture, self-reliant study activities, seminar: coached exercises

Learning materials and price

- Formal lecture: 1st part: workbook, price to be determined; 2nd part: M.A. Schenkeveld-van der Dussen, *Nederlandse literatuur in de tijd van Rembrandt* (Bijleveld, Utrecht 1994) - available in the Faculty Library
- Exercises: hand-out
- Dictionaries, reference works and other documentation to be used for the exercises are available in the University Library.

References

None

Course content-related study coaching

The coaching is supplied by the lecturers.

Students are free to ask questions during lectures.

In the exercise classes there is permanent monitoring, both with regard to the preparation and the individual presentation of the exercises.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

- Formal lecture (50%): periodical (100%)
- Exercises (50%): 2/3 periodical, 1/3 non-periodical

Assessment form

Formal lecture and 2/3 of the exercises: written exam concerning the topics and texts dealt with, according to the final competences.

1/3 of the exercises: paper.

Calculation of the examination mark

The formal lecture and the exercises each count for 50% of the total. The non-periodical part of the exercises counts for 1/3 of the total of the exercises. Passing the entire course is only possible if the student passes both parts (formal lecture and exercises) separately. If the student passes mathematically for the whole, but does not obtain half of the total score of one of both parts, then he or she gets 9/20 as final score. If the student is absent without a valuable reason at or does not take part in (a part of) the assessment moments, then he or she can not pass and will, if his or her total would be more than 10/20, get a final score of 9/20. This goes for the periodical as well as for (the different parts of) the non-periodical assessment moments.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

Please contact the lecturer to make an agreement.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy