

Course Specifications

From the academic year 2015-2016 up to and including the

Dutch Literature: Older Period I (A002188)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2017-2018

A (semester 1)	Dutch	self-reliant study activities	15.0 h
		guided self-study	15.0 h
		microteaching	6.25 h
		lecture	7.5 h
		demonstration	1.25 h

Lecturers in academic year 2017-2018

Desplenter, Youri LW07 lecturer-in-charge

Offered in the following programmes in 2017-2018

	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Scandinavian Studies)	5	A
Master of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Master of Arts in Art History, Musicology and Theatre Studies	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

Dutch

Keywords

Middle Ages, literature, Middle Dutch

Position of the course

This master course aims at familiarizing students, who are already acquainted with Middle Dutch literature and literary history, with academic research in this field.

Contents

Under supervision of the lecturer students get acquainted with a subfield of the Middle Dutch literature - to be determined later - that has not been (fully) researched (more details on the exact theme will follow in the info-brochure). By analysing independently the key texts, by studying the historical context and the secondary literature on (international) medieval studies, this course aims at obtaining new research results. The contribution of the students will be crucial to reach this goal.

Initial competences

- To be able to read relatively simple Middle Dutch texts.
- To be able to handle academic literature.

Final competences

- 1 To have an excellent knowledge of Dutch and to use it fluently in various contexts.
- 2 To evaluate actively and critically literary-theoretical methods of analysis and to use them in the approach of new problems.
- 3 To evaluate critically phenomena and processes of historical, cultural and socio-political nature in the Dutch region.
- 4 To formulate independently an original problem of research, to situate it in the field and to solve it.
- 5 To have a critical insight into the international specialist literature and the latest evolutions in the field and inside various methodologies of research.
- 6 To apply critically theoretical models and methods of analysis to complex problems.
- 7 To have a strong linguistic awareness: valuing the crucial role of language in human interaction and cultural production and handling language according to that awareness.
- 8 To reflect critically upon the own research and upon that of others.
- 9 To show an attitude of scientific curiosity and lifelong learning.
- 10 To report in an oral and written form on the field and on the own research, to members of the field as well as to others.
- 11 To present results of research in an oral and written form, according to the academic habits.
- 12 To integrate social responsibility and commitment, cultural sensitivity and respect for diversity into scientific activities.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Guided self-study, demonstration, lecture, microteaching, self-reliant study activities

Learning materials and price

Texts on hand-out. Cost: to be determined.

References

Course content-related study coaching

The students are expected to contribute actively to the lessons. The lecturer can be contacted at any time.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Oral examination, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Periodical evaluation: oral exam

Non-periodical evaluation: paper + presentation

Calculation of the examination mark

Periodical evaluation: 50%

Non-periodical evaluation: 50%

If the student is absent without a valuable reason at or does not take part in (a part of) the assessment moments, then he or she can not pass and will, if his or her total would

be more than 10/20, get a final score of 9/20. This goes for the periodical as well as for (the different parts of) the non-periodical assessment moments.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task is imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

Please contact the lecturer to make an agreement.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy