

Course Specifications

Valid in the academic year 2017-2018

Dutch Literature I (A001406)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2017-2018

A (semester 1)	Dutch	self-reliant study	15.0 h
		activities	
		seminar	5.0 h
		group work	5.0 h
		microteaching	5.0 h
		lecture	15.0 h

Lecturers in academic year 2017-2018

De Strycker, Carl	LW07	staff member
Van Steen, Maxime	LW07	staff member
Desplenter, Youri	LW07	lecturer-in-charge
Bernaerts, Lars	LW07	co-lecturer

Offered in the following programmes in 2017-2018

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - English)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - French)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Latin)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject Dutch - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Mesopotamia)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in History	5	A
Exchange Programme Linguistics and Literature	5	A
Postgraduate Certificate in Linguistics and Literature (main subject Dutch)	5	A
Linking Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject Dutch)	5	A

Teaching languages

Dutch

Keywords

Dutch, literature, Middle Ages, narratology, modern prose

Position of the course

This basic course aims at providing an understanding of the functioning of literature, with special reference to the Dutch literature of the Middle Ages and the modern times. Furthermore the students are introduced to the theory of the analysis and interpretation of literary texts.

Contents

Formal lecture: survey of Dutch literature of the Middle Ages, with special reference to the political, social and religious background, to the problem of literary historiography, to manuscript tradition, reception, genre, patronage and public. Basic concepts of literary analysis.

Exercises: introduction to narratology by analysing modern Dutch prose (ca. 1880-1960).

Initial competences

none

Final competences

- 1 To apply knowledge of the Dutch literary traditions to the reading and analysis of texts and to the placing in a literary-historical and stylistic context.
- 2 To think analytically on (cultural)historical, literary theoretical and linguistic problems.
- 3 To have an eye for the relations between languages, literatures and cultures.
- 4 To have a strong linguistic awareness: valuing the crucial role of language in human interaction and cultural production and handling language according to that awareness.
- 5 To show an attitude of intellectual curiosity and lifelong learning.
- 6 To be able to situate the most important authors and texts of the Middle Dutch literature within the literary tradition and their socio-cultural background.
- 7 To have insight into the nature, function and origin of the most important genres of the Middle Dutch literature.
- 8 To be able to reflect critically on the relation between literature and reality in the Middle Ages.
- 9 To have insight into the most important problems and methods of the literary historical research.
- 10 To be able to analyse literary texts and to relate them to their literary historical framework, and to present the results of that analysis.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, lecture, microteaching, seminar, self-reliant study activities

Learning materials and price

- Formal lecture: workbook, price to be determined
- Exercises: texts on hand-out. Estimated cost: € 3
- Dictionaries, reference works and other documentation to be used for the exercises are available in the University Library.

References

- For the exercises: L. HERMAN & B. VERVAECK, Vertelduivels. Handboek verhaalanalyse (Nijmegen: Vantilt, 2005).

Course content-related study coaching

Students are coached by the teachers.

In the lecture students are free to ask questions.

In the exercise classes there is permanent monitoring, both with regard to the preparation and to the oral or written presentation of the exercises.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Oral examination, participation, assignment, peer assessment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

Extra information on the examination methods

Assessment moment

- Formal lecture (50%): periodical

- Exercises (50%): 1/3 periodical, 2/3 non-periodical

Assessment form

Formal lecture and 1/3 of the exercises: written exam concerning the topics and texts dealt with, according to the final competences.

2/3 of the exercises: paper, oral exam, participation, peer-evaluation.

Calculation of the examination mark

The formal lecture and the exercises each count for 50% of the total. The non-periodical part of the exercises counts for 2/3 of the total of the exercises.

Passing the entire course is only possible if the student passes both parts (formal lecture and exercises) separately. If the student passes mathematically for the whole, but does not obtain half of the total score of one of both parts, then he or she gets 9/20 as final score. If the student is absent without a valuable reason at or does not take part in (a part of) the assessment moments, then he or she can not pass and will, if his or her total would be more than 10/20, get a final score of 9/20. This goes for the periodical as well as for (the different parts of) the non-periodical assessment moments.

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance, a task is imposed in substitution;
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during and after office hours

Extra information:

Please contact the lecturer to make an agreement.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy