

Course size (nominal values; actual values may depend on programme)

Credits 5.0 **Study time** 150 h **Contact hrs** 45.0 h

Course offerings and teaching methods in academic year 2016-2017

A (semester 1)	Dutch	excursion	5.0 h
	Dutch	self-reliant study	10.0 h
	Dutch	lecture	30.0 h

Lecturers in academic year 2016-2017

Bourgonjon, Jeroen	PP06	lecturer-in-charge
Rutten, Kris	PP06	co-lecturer

Offered in the following programmes in 2016-2017

	crdts	offering
Master of Science in Nursing and Midwifery	5	A
Master of Science in Social Work and Social Welfare Studies	5	A
Master of Science in Sociology	5	A

Teaching languages

Dutch

Keywords

culture, identity, representation, media, rhetorics

Position of the course

This course primarily contributes to the following competence areas:

- *M.1.3. Critically and independently apply related (sub) disciplines in the analysis of problem definitions in social work and social pedagogy from an inter-and transdisciplinary perspective.*
- *M.1.5. Reflect critically on paradigms that underlie problem definitions in social work and social pedagogy, identify its limits and creatively use of this reflection.*
- *M.2.4. Use creativity and social imagination to discover relations and new points of view, and use these points of view in the creation of new applications.*
- *M.3.5. Systematically approach problem definitions in social work and social pedagogy from multiple perspectives (multi perspectivism).*
- *M.5.6. Integrate cultural sensitivity and respect for diversity into the scientific work.*

In addition, this course also contributes tot he following competence areas:

- *M.2.3. Critically select models for research in social work en social pedagogy, adapt these for specific use and develop new models, methods and techniques.*
- *M.5.2. Integrate social, historical, (inter)cultural, economic, politic, global and international aspects in scientific work and thus showing how contemporary problem definitions in social work and social pedagogy are constructed (historical and cultural).*
- *M.6.2. Being aware of, understand and integrate the narratives in social work.*
- *M.6.4. Oversee social work processes with the necessary creativity, humor and empathy.*

The given competence areas are to be realised based on specialised and integrated learning outcomes in unknown situations without concrete conditions and with explicit final responsibility. The competence areas are situated in the context as described in 'content'.

Contents

This course consists of:

- Perspectives on the construction of identities (Rhetoric, Semiotics and Discourse Analysis);
- Analysis of representations in media (narratives, myths);
- Analysis of cultural practices and institutions (museum, theatre, music). Special focus on community art projects;
- Analysis of the social function of art and culture;
- Introduction to contemporary culture based on a cultural agenda.

Initial competences

Final competences

- 1 To analyze the representation of social problems in narratives.
- 2 To analyze a casestudy from a rhetorical perspective.
- 3 To analyze narratives based on narratology and rhetoric.
- 4 To connect the cultural aspects of human society with processes of informal and non-formal learning and with the realization of a professional supply of the cultural and leisure activities.
- 5 To analyze and interpret the concept of culture in its broad sense and, particularly, to situate it with respect for concepts like power, social exclusion and creativity.
- 6 To analyze and discuss in an investigating and personal manner a number of current problems and dilemmas in, for example, cultural policy, urban policy, and poverty policy.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Excursion, lecture, self-reliant study activities

Learning materials and price

- Reader.
- Texts made available on-line.

Cost: 50 EUR

References

- Brummett, B. (2006). Rhetoric in Popular Culture. London: Sage.
- Foss, S.K. (2004). Rhetorical criticism. Exploration & Practice. Illinois: Waveland Press.
- Ryan, M. (ed.) (2008). Cultural Studies. An anthology. Oxford: Blackwell Publishing Ltd.
- Rutten, K., Van Dienderen, A. & Soetaert, R (Eds.) (2013) Revisiting the ethnographic turn in contemporary art. Critical Arts. South-North Cultural and Media Studies, 27(5) and 27(6).

Course content-related study coaching

- Interactive support on MINERVA
- By appointment

Evaluation methods

continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Examination methods in case of periodic evaluation during the second examination period

Examination methods in case of permanent evaluation

Portfolio, participation, assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

Feedback on the permanent evaluation:

- via minerva

- by appointment

Calculation of the examination mark

Students who eschew periodic and/or permanent evaluations for the course unit concerned are given a non-deliberative final quotation.