

Ancient and Medieval Philosophy Texts (A003409)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2016-2017

A (semester 1)	Dutch	seminar	30.0 h
		self-reliant study	15.0 h

Lecturers in academic year 2016-2017

Praet, Danny	LW01	lecturer-in-charge
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Offered in the following programmes in 2016-2017

	crdts	offering
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in Philosophy	5	A
Abridged Bachelor's Programme in Philosophy for students holding a diploma of bachelor awarded by a higher education institution of the Flemish Community	5	A
Abridged Bachelor's Programme in Philosophy for students holding the diploma of 'Bachelor in de moraalwetenschappen'	5	A
Exchange Programme Philosophy	5	A

Teaching languages

Dutch

Keywords

Philosophical primary sources from Antiquity, Middle Ages and Renaissance, textual analysis, interpretation

Position of the course

This basic course will help students become acquainted with the problems of interpreting philosophical texts from Antiquity, the Middle Ages and the Renaissance, (read in translation); students will be confronted with a number of different modern interpretations of ancient, medieval and renaissance texts.

Contents

To read and comment a number of thematically linked philosophical texts (in translation) from ancient, medieval and renaissance philosophers, together with a number of modern interpretations.

Initial competences

Preferably: To have successfully completed the courses History of ancient philosophy and History of mediaeval philosophy or to have acquired the necessary skills by other means.

Final competences

- 1 To be able to read and interpret philosophical works written by ancient, medieval and renaissance authors, taking into account the historical context they were written in as well as the philosophical tradition they belong to.
- 2 To be able to analyse and summarise the argumentation of the texts discussed.
- 3 To be able to trace the theme of the anthology diachronically over several works.
- 4 To be able to discuss modern interpretations critically.
- 5 To be able to express personal philosophical reflections on the discussed texts.
- 6 To learn to read ancient philosophical texts independently, as well as recent scientific literature, to learn to write a paper about these texts, and to learn to give an oral presentation.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Seminar, self-reliant study activities

Extra information on the teaching methods

Seminar: critical and interactive analysis of the texts; the students will be asked to prepare sections of the texts in advance, to ask questions and to introduce problems for discussions.

Learning materials and price

A corpus of ancient and medieval philosophical texts (excerpts) in translation and a corpus of secondary texts: articles and chapters from recent books regarding the primary texts and the central theme, available for free on Minerva.
Theme this year: philosophy of war and peace.

References

References and broader philosophical context in Danny Praet (ed.), *Philosophy of War and Peace*. Gent: Academia Press, 2016, specifically two chapters by D. Praet on ancient and medieval philosophy of war and peace.

Course content-related study coaching

By the lecturer before and after each lecture, during weekly contact hours (Thursday 14-16 h)

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, written examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, written examination, assignment

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

Periodical: exam (60%)

Assessment form

Written exam with an oral examination possible for minores-students.

The assignment is about an individual topic chosen by the students but related to the theme of the anthology, and should use at least two scientific publications related to an ancient or medieval text, not part of the anthology.

Essay and Presentation 40 %

Calculation of the examination mark

60 % periodical

40 % non-periodical: essay and presentation

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance; a task can imposed in substitution after discussion with the lecturer
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by telephone or during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy