

## Latin Poetics: Middle Ages (A002572)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2016-2017

A (semester 2)	English	integration seminar	15.0 h
		self-reliant study	15.0 h
		seminar	5.0 h
		practicum	10.0 h

Lecturers in academic year 2016-2017

Noens, Tim	LW07	staff member
Rigaux, Maxim	LW07	staff member
Velle, Thomas	LW07	staff member
Wouters, Dinah	LW07	staff member
Verbaal, Wim	LW07	lecturer-in-charge

Offered in the following programmes in 2016-2017

	crdts	offering
<a href="#">Master of Arts in Linguistics and Literature (main subject Dutch - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject English - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject French - Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Greek)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Italian)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Scandinavian Studies)</a>	5	A
<a href="#">Master of Arts in Linguistics and Literature (main subject Latin - Spanish)</a>	5	A
<a href="#">Master of Arts in Historical Linguistics and Literature</a>	5	A
<a href="#">Exchange Programme Linguistics and Literature</a>	5	A

Teaching languages

English

Keywords

Latin, literature, history of literature, research seminar

Position of the course

This specialized course that is seen as a research seminar wants to provide students with an insight in the problems of studying history of literature, i.c. Latin literature after Antiquity.

Contents

The theme that is central to the course of 2016-2017 will probably be that of Schooling and European Literature.

The course consists of:

A. a theoretical introduction, which deals with the problem of studying history of literature in general and of Latin after Antiquity in particular;

- B. a chronological overview of Latin literature when Latin is no longer a mothertongue, with special attention to the changing narrative approaches and poetics;
  - C. a thematic approach of the question regarding the role of Latin Literature within the European literature or literatures;
  - D. the study, in group and individually, of a given research question related to the course on the basis of one or more chosen texts.
- The course demands a high degree of active participation and of responsibility of the student as regards the fragments that are to be read and treated. If necessary a part of the corpus will be given as autonomous reading.

#### Initial competences

To have successfully completed the Bachelor degree in Latin or the postgraduate degree in Latin.

#### Final competences

- 1 To gain an insight into the problems concerning the study and/or description of the history of literature.
- 2 To gain an insight into the role and meaning of Latin literature within the literature/literatures of Europe.
- 3 To get acquainted with the most important authors and developments in Latin literature after Antiquity.
- 4 To be able to apply literary-scientific or literary- historic questions on a concrete text.
- 5 To be able to develop a scholarly discourse and to expand and defend a scientific position before an (international) audience

#### Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

#### Conditions for exam contract

This course unit cannot be taken via an exam contract

#### Teaching methods

Guided self-study, group work, lecture, integration seminar, microteaching, PDE tutorial, practicum, seminar, self-reliant study activities, seminar: coached exercises

#### Extra information on the teaching methods

- Lecture course (20%), introductory: on theory and literary questions as regards Latin literature after Antiquity.
- Preparation and Reading of certain texts, consisting of teamwork (10%) and supervised self-teaching (10%).
- Presentation and discussion of the texts read before an audience of students, i.e. practicum (skills lab: 10%) and microteaching (10%).
- Seminar (30%): active participation in the presentation and reading of the fragments by the other groups, comprising the application of the technics acquired by PGO-tutorial (10%).

#### Learning materials and price

Texts and teaching material will be appointed by the teacher at the beginning of the course.

#### References

Additional reading will be announced on Minerva.

#### Course content-related study coaching

Intensively interactive theoretical coaching and reading of texts during the course. Continuous feedback and personal supervision for the redaction of the tasks and the papers.

#### Evaluation methods

continuous assessment

#### Examination methods in case of periodic evaluation during the first examination period

#### Examination methods in case of periodic evaluation during the second examination period

#### Examination methods in case of permanent evaluation

Portfolio, participation, assignment, skills test, report

#### Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible in modified form

(Approved)

#### Extra information on the examination methods

Continuous assessment, based upon

- the degree of participation (both presence and activity)
- a portfolio with the elaboration of the course material and the preparation for the presentation
- the presentation in a forum
- the written evaluation of the own presentation.

#### Calculation of the examination mark

*Assessment moment*

Non periodical:

- working attitude and colaboration (10%)
- presentation in group with defence (45%)
- portfolio (45%)

If the student has less than 10/20 for presentation or portfolio, he is not considered to pass the examination as a whole. If the endscore would be 10 or more/20, it will be reduced to the highest of the failing notes.

(If a student does not pass the non-periodical evaluation, a second chance is offered by means of a compensatory activity between the first and second exam period.)

*Assessment form*

Individual task + grouppresentation with defence

#### Facilities for Working Students

Facilities:

- 1 Student attendance during educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy