

Medieval Greek Language and Literature (A002103)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2016-2017

A (semester 1)	English	self-reliant study	15.0 h
		seminar	30.0 h

Lecturers in academic year 2016-2017

De Boel, Gunnar	LW07	lecturer-in-charge
Demoen, Kristoffel	LW07	co-lecturer

Offered in the following programmes in 2016-2017

	crdts	offering
Master of Arts in Linguistics and Literature (main subject Dutch - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject English - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject French - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Greek)	5	A
Master of Arts in Linguistics and Literature (main subject Latin - Greek)	5	A
Master of Arts in Historical Linguistics and Literature	5	A
Exchange Programme Linguistics and Literature	5	A

Teaching languages

English

Keywords

Medieval Greek, Byzantine, Early Modern Greek popular language, linguistics, literature.

Position of the course

This course provides an overview of the language forms (learned and popular) and the literature of Medieval Greek. Moreover, this course aims to offer insight in how Medieval Greek (or: Byzantine) language and literature relates to ancient Greek and modern Greek culture. The Byzantine phase of Greek is important to the study of both ancient and modern Greek, and is also instrumental for a comparative study of medieval European linguistics and literature.

Contents

This course offers an overview of the different periods of Byzantine culture and history (4th to 13th centuries) and discusses the most important literary genres and linguistic evolutions in each of these periods. Moreover, a number of texts are read in the original Greek, and their most important features are discussed against the background of the broader evolutions of Greek language and literature.

Initial competences

Good knowledge of classical and/or Modern Greek.

Final competences

- 1 To have full knowledge of the most important traits of Byzantine literature.
- 2 To have an insight into the relations between Byzantine and ancient culture and

literature

- 3 To be able to formulate in a critical way fundamental insights (similarities and/or relations between periods, authors, texts, and influences).
- 4 To be able to situate the original Greek texts of Byzantine literature as to their genre or historical context, and to be able to indicate and discuss the most important linguistic and literary features of these texts in relation to the broader evolutions of Greek language and literature.
- 5 To be able to independently read, analyse and present a relevant commentary to a representative text of an important Byzantine literary genre.
- 6 To be able to take part in a research seminar and to ask questions during academic discussions.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Seminar, self-reliant study activities

Learning materials and price

Syllabus and reader. Cost: 10 EUR
Texts and translations available on Minerva platform.

References

Standard handbooks on medieval Greek language and literature.

Course content-related study coaching

Libraries of Ancient, Byzantine and Modern Greek.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Calculation of the examination mark

Facilities for Working Students

Facilities:

- 1 Possible exemption from educational activities requiring student attendance
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given during an appointment during office hours

Extra information:

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy