

Course Specifications

Valid in the academic year 2016-2017

Capita Selecta in Ancient and Medieval Philosophy: Analysis of Text (A002019)

Course size (nominal values; actual values may depend on programme)

| | | | | | |
|---------|-----|------------|-------|-------------|--------|
| Credits | 5.0 | Study time | 150 h | Contact hrs | 45.0 h |
|---------|-----|------------|-------|-------------|--------|

Course offerings and teaching methods in academic year 2016-2017

| | | | |
|----------------|-------|-------------------|--------|
| A (semester 1) | Dutch | guided self-study | 15.0 h |
| | | lecture | 15.0 h |
| | | seminar | 15.0 h |

Lecturers in academic year 2016-2017

| | | |
|--------------|------|--------------------|
| Praet, Danny | LW01 | lecturer-in-charge |
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Offered in the following programmes in 2016-2017

| | crdts | offering |
|---|-------|----------|
| Master of Arts in Historical Linguistics and Literature | 5 | A |
| Master of Arts in Philosophy | 5 | A |
| Exchange Programme Philosophy | 5 | A |

Teaching languages

Dutch

Keywords

Philosophical primary sources from Antiquity, Middle Ages and Renaissance, textual analysis, interpretation

Position of the course

Students will become acquainted with the problems of interpreting philosophical texts from Antiquity, the Middle Ages and (casu quo) the Renaissance, (read in translation); students will be confronted with a number of different modern interpretations of ancient, medieval and renaissance texts.

Contents

To read and comment a number of thematically linked philosophical texts (in translation) from ancient, medieval and renaissance philosophers, together with a number of modern interpretations.

Initial competences

Acquaintance with the history of ancient and medieval philosophy; knowledge of either Greek, Latin or Arabic is not required.

Final competences

- 1 To be able to discuss the historical and social context of philosophical texts from Antiquity, the Middle Ages and the Renaissance period
- 2 To be able to interpret, analyse and offer a synthesis of the philosophical argumentation in these texts
- 3 To be able to reconstruct the diachronical evolution of the philosophical theme of the anthology
- 4 To be able to formulate individual critical reflections on the philosophical problems in these texts
- 5 To be able to discuss modern interpretations of ancient, medieval and Renaissance philosophical texts in a critical manner
- 6 To learn to read ancient philosophical texts and secondary literature independently, to learn to write a paper about this type of texts and to give an oral presentation.

Conditions for credit contract

Access to this course unit via a credit contract is determined after successful competences assessment

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Guided self-study, lecture, seminar, self-reliant study activities

Extra information on the teaching methods

The students have prepared the texts, part of the course is introduction and commentary by the teacher, but the focus is on discussion, the student express their own interpretations and have group discussions.

The students prepare a research paper and present their findings followed by a discussion by their peers and the teacher.

Learning materials and price

Scans of original texts in translation and modern essays are made available on Minerva on anger and violence. The students use four recent publications for their research paper and presentation.

References

Selective bibliography in anthology.

Recommended reading:

Nussbaum, Martha Craven. *Upheavals of Thought : the Intelligence of Emotions*. Cambridge: Cambridge university press, 2001.

Harris, William Vernon. *Restraining Rage : the Ideology of Anger Control In Classical Antiquity*. Cambridge (Mass.): Harvard university press, 2001.

Sloterdijk, Peter. *Woede En Tijd : Een Politiek-psychologisch Essay*. Amsterdam: Sun, 2007.

Course content-related study coaching

By the lecturer before and after each lecture, during weekly contact hours (Thursday 14-16 h); assistant on appointment.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination with open questions, oral examination

Examination methods in case of periodic evaluation during the second examination period

Written examination with open questions, oral examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Periodical 60 % Standard written exam, oral exam possible for Minor-students or as individual choice course.

non-periodical: research essay, presentation 40 %

Calculation of the examination mark

60 % periodical, 40 % non-periodical

Facilities for Working Students

1. Possible exemption from educational activities requiring student attendance.
2. Possible rescheduling of the examination to a different time in the same academic year
3. Alternative time for feedback

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy