

English Literature II: Historical Survey: Exercices (A000902)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2016-2017

A (semester 2)	English	seminar: coached	30.0 h
		self-reliant study	7.5 h

Lecturers in academic year 2016-2017

Van Durme, Debora	LW07	staff member
Demoor, Marysa	LW07	lecturer-in-charge
Smethurst, Toby	LW07	co-lecturer

Offered in the following programmes in 2016-2017

	crdts	offering
Bachelor of Arts in Oriental Languages and Cultures (main subject Mesopotamia)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in History	5	A
Exchange Programme Linguistics and Literature	5	A
Postgraduate Certificate in Linguistics and Literature (main subject English)	5	A

Teaching languages

English

Keywords

English, literature, historical survey, exercises

Position of the course

This advanced course, taught in English, aims to familiarise students with a representative sample of canonical works of English Literature, from the Medieval period to the end of the twentieth century.

Contents

Each class is centred on one or more canonical texts from the various major periods of English literature: the Middle Ages, the Renaissance, the 17th century, the 18th century, the Romantic period, the Victorian period, Modernism and the late 20th century. Through detailed analyses of these texts, students acquire insights into the evolution and historical specificity of the thematic and formal characteristics of English literature through the ages. All three traditional genres are represented: poetry, drama (1 or 2 plays) and prose (2 or 3 novels, at least one from the 19th, and one from the 20th century).

Initial competences

Prerequisites: To have successfully completed the courses "English Literature I" and "English Literature II: historical survey: more recent period", or to have acquired the necessary skills by other means.

Contract requirements: Admission to course is possible through credit contract and exam contract following prior testing and favorable assessment of prerequisites.

Final competences

- 1 To have critical insight into the characteristics and historical specificity of a representative sample of canonical works in the English language, taking into consideration the three traditional genres and a wide range of historical periods.
- 2 To have a broad literary-historical awareness, in accordance with the other historical

components of the English curriculum, specifically, and the BA-programme, in general.

3 To have sufficient skills in literary analysis.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Self-reliant study activities, seminar: coached exercises

Extra information on the teaching methods

Interactive lectures, class discussions

Learning materials and price

- *The Norton Anthology of English Literature*, ed. Stephen Greenblatt e.a., 8th ed., vols B, D, E, F (New York-London, most recent edition) (also required material for English Literature I and English Literature II: Historical Survey: Older Period & More Recent Period)
- other texts: to be announced
- estimated cost: 80,00 €

References

No specific recommended reading.

Course content-related study coaching

- Individual monitoring may be available, depending on the number of students per group and the number of groups per lecturer.
- Students will be able to benefit from the Minerva learning environment.
- Students may engage in electronic communication with lecturers.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Written examination

Examination methods in case of periodic evaluation during the second examination period

Written examination

Examination methods in case of permanent evaluation

Assignment

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Extra information on the examination methods

The final end-of-term written exam tests students on their ability to apply critical techniques to texts discussed in class, and to unseen texts to which they can relate their detailed knowledge from class work of their forms and literary history

Calculation of the examination mark

75% periodical assessment, 25% written assignment Not handing in the written assignment will result in a failure for the course.

Facilities for Working Students

1. Student attendance during educational activities is required
2. Possible rescheduling of the examination to a different time in the same academic year
3. Feedback can be given by email, telephone or during an appointment during or after office hours

Extra information:

Please contact debora.vandurme@ugent.be to discuss your time constraints and other restrictions that will affect your attendance, so we can find a way to make the course work for you.

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy