

Course Specifications

Valid in the academic year 2016-2017

History and Culture of German Speaking Countries (A000883)

Course size (nominal values; actual values may depend on programme)

Credits 5.0 Study time 150 h Contact hrs 45.0 h

Course offerings and teaching methods in academic year 2016-2017

A (semester 2)	Dutch, German	self-reliant study	15.0 h
		lecture	30.0 h

Lecturers in academic year 2016-2017

Leuschner, Torsten	LW06	lecturer-in-charge
Moens, Sara	LW03	co-lecturer

Offered in the following programmes in 2016-2017

	crdts	offering
Bachelor of Arts in Linguistics and Literature (main subject Dutch - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject English - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject French - German)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Greek)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Italian)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Spanish)	5	A
Bachelor of Arts in Linguistics and Literature (main subject German - Swedish)	5	A
Bachelor of Arts in Oriental Languages and Cultures (main subject Mesopotamia)	5	A
Bachelor of Arts in Archaeology	5	A
Bachelor of Arts in History	5	A
Bachelor of Arts in East European Languages and Cultures	5	A
Postgraduate Certificate in Linguistics and Literature (main subject German)	5	A
Preparatory Course Master of Arts in Linguistics and Literature (main subject German)	5	A

Teaching languages

Dutch, German

Keywords

History, culture, German countries

Position of the course

In this basic course, students are familiarised with several aspects from both the history of the German-speaking countries and 'Landeskunde' and (higher) culture of the German-speaking countries.

Contents

In the part on History, all periods (from the early Middle Ages until the present day) are dealt with in chronological order, and are fleshed out with 'capita selecta'. Comparatively, more attention is paid to the history of the 19th and 20th centuries than to the preceding centuries, because this lies closer to the students' needs. The part on Culture discusses various aspects of the German-speaking countries (Landeskunde), beginning with a survey of geography and population, the political

system, the media etc. Next, a range of culture-related topics are covered in greater depth, including cultural heritage, cultural history and present-day culture. Students may be set a preparatory reading task for each weekly lecture.

Initial competences

general historical, geographical, political and cultural knowledge from secondary education.

Final competences

- 1 To demonstrate insight into important historical, political and cultural aspects of the German-speaking countries.
- 2 To demonstrate knowledge of the culture of the German-speaking countries in the wider sense, including e.g. cultural history and aspects of civic culture.
- 3 To demonstrate an overview of the outlines (and possibly constants) of the history of the German-speaking countries.
- 4 To apply the above-named knowledge and insights in the interpretation of topical developments in the German-speaking countries.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

Access to this course unit via an exam contract is unrestricted

Teaching methods

Lecture, self-reliant study activities

Extra information on the teaching methods

- Lecture
- Independent work: writing a paper (optional) for the part 'history' and/or for the part 'culture' (optional)

Learning materials and price

For both parts: powerpoint slides.

References

Students are advised to also consult one of the following textbooks (not obligatory) for the part History: H. Schulze, *Kleine deutsche Geschichte* (1998) / G. Verbeek, *Een geschiedenis van Duitsland: Sporen en dwaalsporen van een natie* (2010) / F. Boterman, *Moderne geschiedenis van Duitsland, 1800-heden* (2005).

Students are advised to also consult one or more of the following textbooks (not obligatory) for the part Culture: R. Luscher, *Von der Wende bis heute: Landeskunde Deutschland für Deutsch als Fremdsprache*. Verlag für Deutsch 2015 (updated annually, publication each January) / K. Versluis, *De sympathieke reus: cultuurwijzer voor het moderne Duitsland* (2008) / W. Gössmann, *Deutsche Kulturgeschichte im Grundriss* (2006) / Frits Boterman, *Cultuur als macht. Cultuurgeschiedenis van Duitsland 1800-heden* (2013) / Herfried Münkler, *Die Deutschen und ihre Mythen* (2010)

Course content-related study coaching

Students can ask lecturers questions both during and outside the office hours and also via e-mail.

Evaluation methods

end-of-term evaluation

Examination methods in case of periodic evaluation during the first examination period

Written examination, assignment

Examination methods in case of periodic evaluation during the second examination period

Written examination, assignment

Examination methods in case of permanent evaluation

Possibilities of retake in case of permanent evaluation

not applicable

Extra information on the examination methods

Assessment moment

post-sessional: written exam (mandatory)

in-sessional: one or two papers (optional)

Calculation of the examination mark

100% post-sessional (written exam) OR 75% in-sessional (written exam) and 25% in-sessional (optional paper for either the part 'history' or the part 'culture') OR 50% post-sessional (written exam) and 50% in-sessional (optional papers for the part 'history' and for the part 'culture').

The two parts (Culture and History) each represent 1/2 of the final mark.

Facilities for Working Students

Students can be excused from attending lectures.-