

Course Specifications

From the academic year 2015-2016 up to and including the

Research Seminar History of Fine Arts in the Netherlands, 14th-16th Centuries. (A000700)

Course size (nominal values; actual values may depend on programme)
Credits 5.0 Study time 150 h Contact hrs 50.0 h

Course offerings in academic year 2016-2017

A (semester 1) Dutch

Lecturers in academic year 2016-2017

Offered in the following programmes in 2016-2017	crdts	offering
Master of Arts in Art History, Musicology and Theatre Studies	5	A

Teaching languages

Dutch

Keywords

art objects (paintings, sculpture, drawings, prints, illuminated manuscripts, early printed works), material analysis, condition and conservation of works of art, art archives, art historiography, economic and social aspects of art

Position of the course

The Research seminar History of the Fine Arts in the Netherlands, 14th-17th centuries, is focussed on research (individual and in team), discussion during sessions, and the presentation of results in oral and written format.

Contents

Each student is offered the choice of an art object from a list to be examined under supervision. First, relevant literature is selected in group, and then, in different phases, increasingly more specific research questions are formulated and investigated. Finally, each student writes a research report individually.

Initial competences

The student is familiar with the theoretical basics, the most important research methods and the fundamental literature in the field of the History of Early Netherlandish Art, 14th-17th centuries (late medieval - early modern periods), at a level comparable with the end terms of the classes offered in this research field and in the field of conservation and restoration of works of art in the BA-programme.

Final competences

- 1 The student is able to formulate relevant research questions with respect to a chosen topic (see content) based on art historical theories and methods with respect to the art of the Netherlands, 14th-17th centuries.
- 2 The student is able to conduct well structured research, individually and/or in team
- 3 The student is able to present research results in oral as well as written format.

Conditions for credit contract

Access to this course unit via a credit contract is unrestricted: the student takes into consideration the conditions mentioned in 'Starting Competences'

Conditions for exam contract

This course unit cannot be taken via an exam contract

Teaching methods

Group work, seminar, seminar: coached exercises

Learning materials and price

limited research expenses (xeroxes, photographs, travel expenses to Flemish museums and specialized research institutions) Cost: 100 EUR

References

not applicable

Course content-related study coaching

discussion sessions, practical introduction to research materials in museums, archives and research institutions, office hour.

Evaluation methods

end-of-term evaluation and continuous assessment

Examination methods in case of periodic evaluation during the first examination period

Oral examination

Examination methods in case of periodic evaluation during the second examination period

Oral examination

Examination methods in case of permanent evaluation

Report

Possibilities of retake in case of permanent evaluation

examination during the second examination period is possible

Calculation of the examination mark

-50 % not periodical (report), 50 % periodical (oral exam)

Facilities for Working Students

Facilities:

- 1 Student attendance during certain educational activities is required
- 2 Possible rescheduling of the examination to a different time in the same academic year
- 3 Feedback can be given by email or during an appointment during office hours

Extra information:

Participation in the oral presentations are required

For more information concerning flexible learning: contact the monitoring service of the faculty of Arts and philosophy